

# live.make.share

## Application information

### **Facilitating cultural exchanges between artists and art professionals to promote knowledge-sharing and sustainable practice.**

*live.make.share* is an artist-in-resident and exchange program developed from Hanoi, Vietnam. We focus on the development of international and inter-regional relations by facilitating mobility opportunities for local practitioners as well as welcoming foreign artists and art managers to our living and working spaces.

The program focuses on three main objectives; creating an environment for professional, personal and community development, assisting the production of artistic projects and encouraging the exchange of knowledge.

### **Vision**

Our vision is to facilitate the dissemination of Vietnamese culture whilst nourishing the creative ecology with exterior knowledge, allowing for new perspectives globally.

### **Core Values**

**Support** - seeking to support the community through educational and professional development opportunities. We wish to integrate socially implicated projects that respond to the needs of each context.

**Open dialogue** - encouraging open dialogue on personal, professional and public levels we hope to highlight the capacity of positive change through cultural exchange. As visiting residents are to be informed of the surrounding cultural context we simultaneously wish to learn from their heritage of experiences and background.

**Inclusion** - based on the belief that everyone has the capacity to create positive change, we aim to consider all project proposals with a zero-discrimination policy. We consider applicants from all geographical, social, political, backgrounds and across all creative professions.

### **Activities**

The *live.make.share* program concerns contemporary artists, cultural organisers, writers & researchers. Though open to all forms of artistic production priority is given to projects in the fields of visual arts, contemporary dance and performance, music and writing. The welcoming of cultural organisers and researchers is also a main objective given the lack of art management training available nationally.

### **Eligibility**

Applicants must be over 18, open to all nationalities, sex and religion. Applicants must be legally allowed to reside in Vietnam for the proposed period of time.

### **Selection process**

The selection process proceeds in two phases. Phase one will see the application packs revised by *live.make.share* management as well as exterior jury members. If selected to second round applicant may be asked to provide further information before presenting at an online interview.

### **Timeline 2018**

30 June	Deadline for application submissions
1-15 July	Application reviews
16 July	Phase two applicants announced

17-27 July	Interview period
27-31 July	Final applicant review
1 August	Residents announced
1 October	First residents welcomed to live.make.share

### Duration of residencies

Applications are currently open for the period of **1/10/2018 - 31/12/2018**, specific dates are open for the resident to suggest. Artists based outside of Hanoi are encouraged to propose a residency of a minimum of 1 month, though depending on the project shorter visits may be welcome. Dates outside of the **1/10/2018 - 31/12/2018** timeframe will be considered but are not priority.

### Fees

An application fee of 5 Euros per project is applicable and to be paid via Paypal (<https://www.paypal.me/undecidedproductions/5>) or bank transfer. Cost of the residency for 2018 per person is based on an average of 100 USD per month, 250 USD for the three months. This goes towards basic structural running costs. It is in no way *live.make.share's* policy to overcharge artists and priority is given to applicants who are eligible for grants to support their period of stay.

Costs cover:

- Accommodation with shared kitchen and bathroom for period of stay
- Transfer to and from airport or Hanoi main station
- Production space, materials and resources, predefined and agreed upon before arrival
- Administrative, travel support and production assistance
- Exhibition, presentation and networking opportunities
- Documentation and research resources
- Weekly house-cleaning services

At extra (minimal) cost:

- Cooking services
- Motorbike rental
- Translation services
- Internet Connection

### Location

*live.make.share* is to be found in the village of Na, in the region of Bac Ninh, circa 40 minutes from central Hanoi. The village is colloquially known as Mai village, named after the much loved Bùi Hoài Mai painter and architect, who after arriving in the village over 20 years ago is responsible for many of the architectural and economic development of the area. His interest in the preservation of Vietnamese culture brought him to collaborate with the wave of Hanoian land buyers coming to the village, convincing them to recuperate traditional housing structures and renovating them to meet contemporary standards of comfort.

### Selection criteria

Applications are reviewed based on:

- Perceived capacity of the applicant to communicate effectively with fellow residents, management staff and community
- Impact of activities and outcome of the proposed residency period
- Relevance to the applicants future professional goals
- Quality of work as demonstrated by the applicant and the support material provided
- Potential for collaboration onsite and in the future
- Relevance to our aims and objectives
- The capacity of the residency to accomplish the production of the proposed project
- Relevant past professional experiences

## **Application form guidelines**

Application to be filled in English, French or Vietnamese. Note working language of the residency is English.

One application per project.

A word of advice is to gather all other necessary documents before filling out the application form.

Questions are welcome however, read all information in this document carefully before asking.

1. Name(s):

Projects can be presented by multiple artists (maximum 4 per project). Highlight contact person

2. Artist/collective/organisation name:

Projects can be represented by a collective or organisation

3. Citizenship:

Of each applicant

4. Date of Birth:

Of each applicant

## **Contact**

5. email:

One per project

6. Phone number:

One per project

7. Address:

Of contact person or organisation

8. Website:

Most appropriate for the project

9. Emergency contact person:

One per person

## **Residency Project**

10. Name:

Non-definitive

11. Proposed residency dates:

Applications are currently open for the period of **1/10/2018 - 31/12/2018**. Artists based outside of Hanoi are encouraged to propose a residency of a minimum of 1 month. Dates outside of this timeframe will be considered but are not priority.

12. Medium:

List all

13. Ideal working space:

Include size and equipment but also access to water, electricity, internet, etc.

14. Ideal support (human or other):

This may include access to other productions spaces, networking opportunities, specific resources. Include a timeline if necessary

15. Persons accompanying the resident (not involved in the project):  
Space permitting, families are welcome to visit or stay with the resident. Please specify dates and relationship with the applicant

16. Necessary materials/technical requirements:  
Be as precise as possible

17. Production budget total:  
The breakdown will be included in the project description, total in USD, VND or Euro.

18. Grant or financial support that will be sought for the project:  
Priority is given to artists who are able to secure financial support for their residency project.  
Assistance in sourcing this can be provided by *live.make.share*

### **Annexes to complete project application\***

19. Project description: maximum 1500 words with maximum 20 supporting images.

Combined in one PDF document no larger than 8MB. This document should include:

- a. Short biography + outline of any past experience or work relevant to the residency project
- b. How you believe this residency will impact your practice?

Short and long-term impact

- c. How do you believe your project is relevant to the residency's goals?
- d. Proposed collaboration activity/practice

With fellow residents, surrounding community, other organisations or other

- e. Proposed timeline of project execution

Brief outline per week

- f. Proposed outcome

Residents are strongly encouraged to propose at least one activity open to the public. This is open in form. Also include here any expected outcomes, tactile or intangible.

- g. Estimated production budget breakdown

Non-definitive

- h. Any coinciding activities during residency period

Activities that are not directly linked to the project are also encouraged

- i. Reference person + contact details

If possible a recent collaborator

- j. Links to any relevant documents online
- k. Special requests

This can include medical, practical etc. Anything that influences your wellbeing.

20. Current CV (maximum 2 pages)

21. Copy of passport

22. Profile picture

23. Proof of application fee payment of 5 euros via Paypal

(<https://www.paypal.me/undecidedproductions/5>) or bank transfer (please request transfer information)

\*all documents are to be gathered in one .zip folder and addressed to:

**[whoisundecided@gmail.com](mailto:whoisundecided@gmail.com) by the 30th of June, 2018**

### **Contact**

Undecided Productions

Elise LUONG

[whoisundecided@gmail.com](mailto:whoisundecided@gmail.com)

 *UNDECIDED.*

live.make.share is an Undecided Productions ASBL project in collaboration with Hiên Vân Ceramics