

# live.make.share

Application information sheet

Application deadline: 18th of November, 2018

**Facilitating cultural exchanges between artists, art professionals & any individual interested in creative production & cultural knowledge-sharing.**

The [live.make.share](#) program is developed from Hanoi, Vietnam, under the umbrella of [Undecided Productions](#) & in collaboration with [Hien Van Ceramics](#). We create studio & living spaces to welcome foreign artists & art managers. We also explore opportunities for Vietnamese artists to travel internationally & inter-regionally with their projects.

The program focuses on three main objectives; creating an environment for professional, personal and community development, assisting the production of artistic projects and encouraging the exchange of knowledge.

## **Vision**

Our vision is to facilitate the dissemination of Vietnamese culture whilst nourishing the creative ecology with exterior knowledge, allowing for new perspectives globally.

## **Core Values**

**Support** - seeking to support the community through educational and professional development opportunities. We wish to integrate socially implicated projects that respond to the needs of each context.

**Open dialogue** - encouraging open dialogue on personal, professional & public levels we hope to highlight the capacity of positive change through cultural exchange. As visiting residents are to be informed of the surrounding cultural context we simultaneously wish to learn from their heritage of experiences and background.

**Inclusion** - based on the belief that everyone has the capacity to create positive change, we aim to consider all project proposals with a zero-discrimination policy. We consider applicants from all geographical, social, political, backgrounds and across all creative professions.

## **Activities**

The *live.make.share* program concerns contemporary artists, cultural organisers, writers & researchers. Though open to all forms of artistic production priority is given to projects in the fields of visual arts, contemporary dance and performance, music and writing. The welcoming of cultural organisers and researchers is also a main objective.

## **Location**

*live.make.share* is in the village of Hien Van, in the region of Bac Ninh, circa 40 minutes from Hanoi. The village is colloquially known as Mai village, named after the much loved Bùi Hoài Mai painter and architect, who after arriving in the village over 20 years ago is responsible for many of the architectural and economic development of the area.

His interest in the preservation of Vietnamese culture brought him to collaborate with the wave of Hanoian land buyers coming to the village, convincing them to recuperate traditional housing structures and renovating them to meet contemporary standards of comfort.

Residents have access to three main buildings:

- [The Zolinh House](#), a traditional style Vietnamese house owned by painter Mr. Bui Hoai Linh can easily accommodate up to 10 people & also includes small working spaces & a wide garden area.

- The Factory, is a 1000m<sup>2</sup> production space & the main studio of Hien Van Ceramics. The studio produces ceramics inspired by Vietnamese design from the 11th century, including Ly, Tran, Le & Mac dynasties to produce contemporary works for households or bespoke architecture projects.
- The museum, is a double story exhibition space destined to become a gallery of traditional painting though is currently used as a large open space studio. The space is equipped with basic art production materials and can be arranged however the artist needs.

### Eligibility

Applicants must be over 18, open to all nationalities, sex & religion. Applicants must be legally allowed to reside in Vietnam for the proposed period of time.

### Selection process

The selection process is in two phases. Firstly the written applications are revised by *live.make.share* management with input from exterior cultural managers. If selected, the applicant will be asked for an online interview to discuss details of their project.

### Selection criteria

Applications are reviewed based on:

- Perceived capacity of the applicant to communicate effectively with fellow residents, management staff and community
- Impact of activities and outcome of the proposed residency period
- The capacity of the residency to accomplish the production of the proposed project
- Relevance to the applicants future professional goals
- Quality of work as demonstrated by the applicant and the support material provided
- Potential for collaboration onsite and in the future
- Relevance to our aims and objectives
- Relevant past professional experiences

### Timeline 2018

18 Nov	Deadline for application submissions
19-25 Nov	Application reviews
26 Nov	Latest date for phase two applicants announced
27-30 Nov	Interview period
1-3 Dec	Final application review
5 Dec	Residents announced
April/May/Jun	Cycle#2 residents welcomed to <i>live.make.share</i>

### Duration of residencies

Applications are currently open for the periods of **1/4/2019 - 30/6/2019 & 1/10/2019 - 31/12/2019**. Specific dates are open for the resident to suggest. Artists based outside of Hanoi are encouraged to propose a residency of a **minimum of 1 month**, though depending on the project shorter visits may be welcome.

Dates outside of these timeframes will be considered but are not priority.

A second Open Call will be launched for the Oct - Dec cycle of 2019 however very few spaces are predicted to be available. Basically, you have a better chance applying earlier than later.

### Application Fee

An application fee of 5 Euros per project is applicable & to be paid via Paypal (<https://www.paypal.me/undecidedproductions/5>) or bank transfer.

## Residency Fee

Costs for the 2019 residency cycles are currently under review. They are also on a case by case basis depending on the artists projects, timeframe & resource necessities.

As a benchmark the fees for 2018 were **150 - 200 USD per month** (depending on room size) & 400 - 500 USD for the three months.

*live.make.share* is an independent structure currently not receiving any state or corporate financial support & it is in no way *live.make.share*'s policy to overcharge artists. Priority is given to applicants who are eligible for grants to support their period of stay.

The residency fees go towards basic structural running costs, with this we are then able to supply:

- Accommodation with private room, shared kitchen & bathroom
- Transfer to & from the airport or Hanoi main station
- Access to studio space, materials & resources, pre-defined & agreed upon before arrival
- Administrative, travel & production assistance
- Exhibition, presentation & networking opportunities
- Documentation & research resources
- Regular house-cleaning services
- Internet Connection

At extra (minimal) cost:

- Cooking services
- Motorbike rental
- Translation services (if exceeding residency assistants capacities)

## Application form guidelines

The application can be filled in English, French or Vietnamese. Note working language of the residency is English.

One application per project.

A word of advice is to gather all other necessary documents before filling out the application form. Questions are welcome however, read all information in this document carefully before asking.

Name(s):

Projects can be presented by multiple artists (maximum 4 per project). Highlight contact person

Artist/collective/organisation name:

Projects can be represented by a collective or organisation

Citizenship:

Of each applicant

Date of Birth:

Of each applicant

## Contact

email:

One per project

Phone number:

One per project

Address:

Of contact person or organisation

Website:

Most appropriate for the project

Emergency contact person:

One per person. Contact details preferably email & phone number

### **Residency Project**

Name:

Non-definitive

Proposed residency dates:

Applications are currently open for the period of **1/4/2019 - 30/6/2019 & 1/10/2019 - 31/12/2019**.

Artists based outside of Hanoi are encouraged to propose a residency of a minimum of 1 month.

Dates outside of this timeframe will be considered but are not priority.

Medium(s):

List all

Ideal working space:

Include size and equipment but also access to water, electricity, internet, etc.

Necessary materials/technical requirements:

Be as precise as possible

Ideal support (human or other):

This may include access to other productions spaces, networking opportunities, specific resources. Include a timeline if necessary

Persons accompanying the resident (not involved in the project):

Space permitting, families are welcome to visit or stay with the resident. Please specify dates and relationship with the applicant. This may incur a fee depending on the duration of the visit

Grant or financial support that will be sought for the project:

Priority is given to artists who are able to secure financial support for their residency project.

Assistance in sourcing this can be provided by *live.make.share*

### **Annexes to gather into one .zip file:**

1. Combine into **one PDF document no larger than 8MB** a project description of **maximum 1500 words** with **maximum 20** supporting images.

This PDF should include:

- a. A short biography + outline of any past experience or work relevant to the residency project
- b. Please answer: how you believe this residency will impact your practice?

Short and long-term impact

- c. How do you believe your project is relevant to the residency's goals?
- d. A proposed collaboration activity/practice

With fellow residents, surrounding community, other organisations or other. Here we expect just an idea, collaborations are not obligatory though encouraged to take place organically

- e. A proposed timeline of project execution

Brief outline per week, non definitive

- f. A proposed public event

Residents are expected to propose at least one activity open to the public. This is open in form & non-definitive at application stage

g. Any expected outcomes

Any finished products you would like to achieve. Finished artworks are not an obligation

h. Estimated production budget breakdown

Non-definitive & in your local prices

i. Outline of any coinciding activities during residency period

Activities that are not directly linked to the project are also encouraged

j. Reference person + contact details

If possible a recent collaborator

k. Links to any relevant documents online

l. Any special requests

This can include medical, practical etc. Anything that influences your wellbeing.

2. Current CV (maximum 2 pages)

3. Copy of passport

4. Profile picture

Of your feet, to be used for the *live.make.share* social media. Like [HERE](#)

5. Proof of application fee payment of 5 euros via Paypal

(<https://www.paypal.me/undecidedproductions/5>) or bank transfer (please request transfer information)

### Contact

Undecided Productions

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 **UNDECIDED.**

live.make.share is an Undecided Productions ASBL project in collaboration with Hiên Vân Ceramics