

Blind Signal VTNM - GRMN

April 2019, Hanoi

September 2019, Berlin

An artist exchange project composed of performances, sound installations and live-acts where the audience takes part in a new audiovisual and sound journey.

Curated by: [Blind Signal Berlin](#)

Supported by: [Goethe Institut Hanoi](#), [l'Institut Français de Hanoi](#), [Musikfonds](#)

Project Partner: [Undecided Productions](#)

This project is evolutionary and open to the artistic diversity of the musicians involved in the creative process. Time, space, acoustics and geography are the key elements.

DESCRIPTION

Blind Signal started in 2015 as an event series focused on promoting contemporary and New Music by Berlin-based international artists. Within this positive work-time we have devised that the wealth of the contemporary music scene in Berlin could be celebrated via cultural exchanges with more geographically distant places. Our first proposal is for an exchange with artists in Vietnam.

Artistic exchange is a phenomenal act that allows for the sharing of creativity between the artist and the audience. New artistic creations born from exchange and closer collaborative networks within different geographies will allow supported artists to expand their personal creative trajectories whilst bringing exciting new sound worlds to audiences both in Vietnam and Germany.

The main goal of this project is to offer a bridge linking Berlin-based and Vietnamese sound artists in order to create an exchange that will benefit both sides and audiences. Offering the participant artists not only the possibility to perform in a different context, but above all the possibility to collaborate with artists from different backgrounds. This project aims to develop the connections between Vietnam and Germany, hoping that interesting new collaborations might emerge and continue beyond this specific event.

We intend to create several live events where international German-based artists can collaborate with Vietnamese artists, giving all the opportunity to create rich new works. We understand that project location has an undeniable impact on creation and this residency will offer sound artists an atypical space where their artistic compositions can reach wider public and creative dimensions.

CONTENT

Three artists from Germany ([Antye Greie-Ripatti](#), [Gil Delindro](#) & [Julius Holtz](#)) will be offered a research, development and production period of seven days in Hanoi with three Vietnamese artists in order to create new works.

All artists will also be given the opportunity to lead a public workshop in format of their choice. Two public presentations are to be offered. One featuring solo works presented by the invited international artists and a second event showcasing solo and collaborative works by all participants. Collaborations are encouraged and artistic freedom is given.

This final performance will mark the end of the Hanoi program, the first of two stages in the Blind Signal exchange.

In September 2019 all involved artists in the Hanoi edition will be invited to participate and perform in Berlin. Within this period in Germany, three days of creation will allow each artist to further develop and fine tune the work in the setting of the church.

As well as the six artists of the Hanoi edition, three renowned German-based artists are invited in yet another round of collaborations in order to extend the existing collaborative performances further and add to the overall experience for artists and audience.

FOCAL POINTS

- Sound and electronic art
- Experimental audiovisual creation
- Experimental music instruments

PROJECT AIMS / OBJECTIVES

- Allow selected artists to develop one or several common project(s).
- Invite musicians and multidisciplinary artists to participate in artistic and hence cultural exchange.
- Promote an open environment for artistic creation.
- Invite artists to propose one or several workshops.
- Produce a unique public performance.
- Strengthen creative networks between Germany and Vietnam

- Develop interest in New Music culture.

CONDITIONS

Vietnamese artists accepted into the program will be funded per day and per performance for the Hanoi edition of Blind Signal. Vietnamese artists are also fully funded with flights, accomodation, artist fee and stipend for the Berlin edition of the project.

ELIGIBILITY

This opportunity is open to Vietnamese artists who work in the fields of music, performing arts, new media, visuals, inter-media research, sound and digital culture. Applicants must be over 18. The call is open to all sex & religion. Applicants must be legally allowed to reside in Vietnam for the proposed period of time and to travel to Germany for the proposed dates.

SELECTION PROCESS

The curatorial committee will meet on the 17th & 19th of January 2019 to select the invited artists. Firstly the written applications are revised by all parties. If shortlisted, the applicants will then be asked for an online interview to discuss the details of their work.

ORGANISERS

Blind Signal represented by Emilie Beffara

Emilie Beffara is the head of the project, the main curator and the co-founder of Blind Signal. Emilie is a musical & cultural producer and project manager in the fields of sound art and electronic music, filmmaker (Cabide – documentary in realization in Brazil), co-curator for the Madeira Micro International Film Festival (MMiFF) and part of the Digital in Berlin team production. She also worked for CTM Festival, Disk Agency, Beursschouwburg (Belgium), Radio Panik (Belgium) as a radio editor and had booked artists such as Mika Vainio, Jan Jelinek and Charlemagne Palestine with Media Loca booking agency.

DATES

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| Jan 15 | Deadline for application submissions |
| Jan 17-19 | Application reviews |
| Jan 20 | Announcement |
| April 22 – 30 | Residency in Hanoi |
| April 25 | International artist performances in Hanoi |
| April 30 | International and Vietnamese artist's public performance in Hanoi |
| Sept 17 - 20 | Residency in Berlin |
| Sept 21 + 22 | International and Vietnamese artist's public performance in Berlin |

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