

live.make.share

Application information sheet

Application deadline: 21st of September, 2019

Facilitating cultural exchanges between artists, art professionals & any individual interested in creative production & cultural knowledge-sharing.

The [live.make.share](#) program is developed from Hanoi, Vietnam, under the umbrella of [Undecided Productions](#) & in collaboration with [Hien Van Ceramics](#). We create studio & living spaces to welcome foreign artists & art managers. We also explore opportunities for Vietnamese artists to travel internationally & inter-regionally with their projects.

The program focuses on three main objectives; creating an environment for professional, personal and community development, assisting the production of artistic projects and encouraging the exchange of knowledge.

Vision

Our vision is to facilitate the dissemination of Vietnamese culture whilst nourishing the creative ecology with exterior knowledge, allowing for new perspectives globally.

Core Values

Support - seeking to support the community through educational and professional development opportunities. We wish to integrate socially implicated projects that respond to the needs of each context.

Open dialogue - encouraging open dialogue on personal, professional & public levels we hope to highlight the capacity of positive change through cultural exchange. As visiting residents are to be informed of the surrounding cultural context we simultaneously wish to learn from their heritage of experiences and background.

Inclusion - based on the belief that everyone has the capacity to create positive change, we aim to consider all project proposals with a zero-discrimination policy. We consider applicants from all geographical, social, political, backgrounds and across all creative professions.

Activities

The *live.make.share* program concerns contemporary artists, cultural organisers, writers & researchers. Though open to all forms of artistic production priority is given to projects in the fields of visual arts, contemporary dance and performance, music and writing. The welcoming of cultural organisers and researchers is also a main objective.

Location

live.make.share's main residency space is in the village of Hien Van, in the region of Bac Ninh, circa 40 minutes from Hanoi. The village is colloquially known as Mai village, named after the much loved Bùi Hoài Mai painter and architect, who after arriving in the village over 20 years ago is responsible for many of the architectural and economic development of the area.

live.make.share also collaborates with partner spaces in Hanoi and Northern Vietnam to provide accommodation and production spaces outside of Hien Van Village. These spaces are sourced and confirmed depending on demand.

Residents in Hien Van have access to three main buildings:

- [The Zolinh House](#), a traditional style Vietnamese house owned by painter Mr. Bui Hoai Linh can accommodate up to 6 people & also includes small working spaces & a wide garden area.
- The Factory, is a 1000m² production space & the main studio of Hien Van Ceramics. The studio produces ceramics inspired by Vietnamese design from the 11th century, including Ly, Tran, Le & Mac dynasties to produce contemporary works for households or bespoke architecture projects.
- The museum, is a double story exhibition space destined to become a gallery of traditional ceramics

though is currently used as a large open space studio. The space is equipped with basic art production materials and can be arranged however the artist needs.

Eligibility

Applicants must be over 18, open to all nationalities, sex & religion. Applicants must be legally allowed to reside in Vietnam for the proposed period of time.

Selection process

The selection process is in two phases. Firstly the written applications are revised by *live.make.share* management with input from exterior cultural managers. If pre-selected, the applicant will be asked for an online interview to discuss the details of their project. Final selection is announced following the interviews.

Selection criteria

Applications are reviewed based on:

- The capacity of the residency to accomplish the production of the proposed project
- Perceived capacity of the applicant to communicate effectively with fellow residents, management staff and community
- Relevance to our aims and objectives
- Impact of activities and outcome of the proposed project
- Relevance to the applicants past work and future professional goals
- Quality of work as demonstrated by the applicant and the support material provided
- Potential for collaboration onsite and in the future

Timeline 2019/2020

21 Sept	Deadline for application submissions
22-29 Sept	Application reviews
4-13 Oct	Interview period
14-20 Oct	Final application review
23 Oct	Residents announced
April/May/June	Resident artists welcomed to <i>live.make.share</i>

Duration of residencies

Applications are currently open for the period of spring **1/4/2020 - 30/6/2020**. Specific dates are open for the artist to suggest. Artists based outside of Hanoi are encouraged to propose a residency of a **minimum of 6 weeks**, though depending on the project shorter visits may be welcome. Dates outside of these timeframes will be considered but are not priority.

Application Fee

An application fee of **5 Euros** per project is applicable & to be paid via bank transfer for european artists or Paypal (<https://www.paypal.me/undecidedproductions/5>) for others.

Residency Fee

Costs for spring 2020 are calculated on the base of **290USD** per month per person.

live.make.share is an independent structure currently not receiving any state or corporate financial support. It is in no way *live.make.share*'s policy to overcharge artists, and do trust that we do not make any profit from this project.

The residency fees go towards basic structural costs. With this we are then able to supply:

- Accommodation with private room, shared kitchen & bathroom
- Transfer to & from the airport or Hanoi main station
- Access to studio space, materials & resources, pre-defined & agreed upon before arrival
- Administrative, travel & production assistance
- Exhibition, presentation & networking opportunities
- Documentation & research resources
- Regular house-cleaning services

- Internet connection

At extra (minimal) cost:

- Cooking services
- Motorbike rental
- Translation services (if exceeding residency assistants capacities)

Application form guidelines

The application can be filled in English, French or Vietnamese. Note working language of the residency is English. One application per project.

Questions are welcome however, read all the information in this document carefully before asking.

Name(s):

Projects can be presented by multiple artists (maximum 4 per project). Highlight contact person here.

Artist/collective/organisation name:

Projects can be represented by a collective or organisation

Citizenship:

Of each applicant

Passport/ID number:

Of each applicant

Date of Birth:

Of each applicant

Contact

email:

One per project

Phone number:

One per project

Address:

Of contact person or organisation

Website:

The most appropriate for the project

Emergency contact person:

One per person. Contact details preferably email & phone number

Residency Project

Name:

Non-definitive

Proposed residency dates:

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Medium(s):

List all

Ideal working space:

Include size and equipment but also access to water, electricity, internet, etc.

Necessary materials/technical requirements:

Be as precise as possible

Ideal support (human or other):

This may include access to other productions spaces, networking opportunities, specific resources.

Include a timeline if necessary

Project Description (please fill in/answer. Questions only require a short paragraph)

1. Your residency project description (**max 1500 words**)

This is your time to shine. Be as clear with your intent as possible and take into account the selection criteria listed above

2. A short biography with an outline of any past experience relevant to the project (**max 500 words**)

Tell us who you are and why we should like you and your project

3. How you believe this residency will impact your practice?

Short and long-term impact

4. How do you believe your project is relevant to the residency's goals?

See residency goals above

5. Do you hope for a collaboration?

With fellow residents, surrounding community, other organisations or other. Collaborations are not obligatory though possible and welcome

6. Would you like to participate in a public event?

Residents are expected to participate in at least one activity open to the public. Group Open Days are organised by Ims but artists are welcome to propose other showings. Note the public event should not be the focus of the residency

7. What are your expected outcomes?

Any finished products you would like to achieve. Finished artworks are not an obligation

8. What is your timeline of production?

Brief outline per week, non definitive

9. How would you best like to be supported for the project?

Technical support? Translating?

10. Is there anyone you would like to bring to the residency that is not involved in the project?

Space permitting, families are welcome to visit or stay with the resident. Please specify dates and relationship with the applicant. This may incur a fee depending on the duration of the visit

11. Will you be seeking grants or financial support for the project? If so which program?

Assistance in sourcing this can be provided by *live.make.share*

12. Please list an estimated production budget.

Non-definitive & in your local prices

13. Do you plan any coinciding activities during the residency period?

Activities that are not directly linked to the project are also encouraged

14. Do you have a reference person + contact details?

If possible a recent collaborator

15. Please provide links to any relevant documents online.

16. Please describe any special requests.

This can include medical, practical etc. Anything that influences your wellbeing.

17. Please note any medical conditions that could affect your stay.
It is important for everyone's safety for us to be aware of medical conditions

Annexes to gather into one .zip file:

1. Supporting images (**max 20**) gathered in one PDF (no larger than 8MB)
2. Current CV (**max 2 pages**)
3. Copy of passport
4. Profile picture

Of your feet, to be used for the *live.make.share* social media. Like [HERE](#)

5. Proof of application fee payment of 5 euros via Paypal
(<https://www.paypal.me/undecidedproductions/5>) or bank transfer (please request transfer information)

Contact

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 **UNDECIDED.**

live.make.share is an Undecided Productions ASBL project in collaboration with Hiên Vân Ceramics