

PORTFOLIO

Elise Hong Anh Luong

WRITING / EDITING

PRODUCTION / EVENTS

RESEARCH / MENTORSHIP

CURATING / ART DIRECTION

RESIDENCY / ART SPACE MANAGEMENT

PORTFOLIO

Elise Hong Anh Luong

EDITING / WRITING
PODCASTS / MANAGEMENT
WEBPAGE

PARTNERS: SAIGONEER &
URBANIST VIETNAM

Urbanist Hanoi is an English-language online lifestyle magazine which covers topics related to news, society, development, history, culture and the arts in Hanoi. Providing both foreign residents and young, English-speaking Vietnamese in Hanoi with engaging content which informs and entertains.

Whether providing context to local news, showcasing the best of Hanoi's arts and culture scene, discovering the story behind a decades-old street food stall or delving into the city's fast-paced development, Urbanist Hanoi prides itself on producing well-researched, informative and up-to-date content for local and international readers alike.

WRITING / EDITING

Urbanist Hanoi
Online Cultural Magazine
2020 - 2021



The Unwavering Creative Gusto of Artist Mộng Bích



The Peculiar Gender Dynamics of Hanoi's Male-Dominated Cờ Tướng Scene



Noise as Material: Hanoi's Soundscapes Revisited



Hẻm Gems: Cù Rủ, an Old Saigon Bar That Took Root in Da Lat

PORTFOLIO

Elise Hong Anh Luong

WRITING / EDITING

Street Art Today
Publication

Edition #1, 2016 - Edition #2, 2019

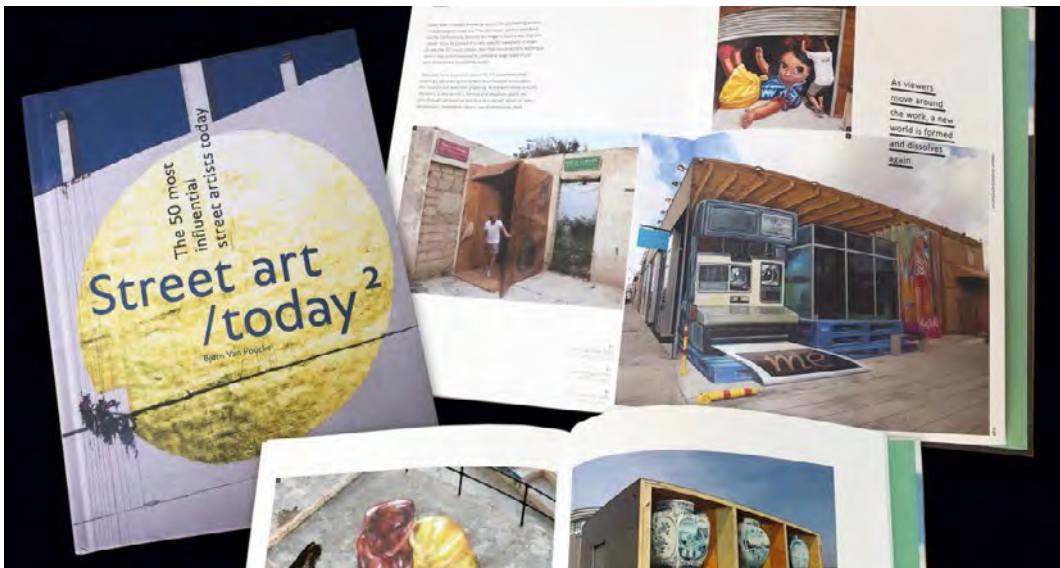


WRITING / EDITING
WEBPAGE

PUBLISHER: LANNOO

Street Art Today offers a topical and contemporary overview of the most influential street artists and their work as well as the most important genres of production. This 'who's who' of contemporary street art was composed in collaboration with a range of international artists.

With a close look at names such as Alexis Diaz, Ella & Pitr, JR, Faith47, Mobstr and SpY. Exclusive interviews, illuminating essays and a foreword by Martyn Reed make this book a must-read for anyone, experts or amateurs, interested in this increasingly popular art scene.



1010

/Germany

For the past few years 1010 has been producing the heavy abstract works that he calls the Lock (Schl) series. The images range from small format paper art on to monumental murals. Using a simple technique of shading and color layering, he creates the impression of depth, suggesting a portal into another dimension. When placed in the public space, 1010's works play with our perspective and in turn with optical perception of the urban space around us.

Although not critical of the contemporary art scene, 1010 produces as much as the street as he does in gallery walls, with an early recognizable signature: that a subtle but to morph the characteristics of both these vectors.



Using a simple technique of shading and colour layering, he creates the impression of depth, suggesting a portal into another dimension.



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CONTEMPORARY DANCE
[WEBPAGE](#)

HANOI, VIETNAM

ARTISTS: **LISA
LAPIERRE, RACHEL
MONOSOV & VICTOR
DUMONT**

LIVE SCORE:
LINHHAFORNOW

COSTUME: TRAN QUYNH
NHI

VJ: **SIMON MEDARD**

3D: **AXEL KORBAN**

WITH DANCERS FROM
**KINERGIE STUDIO: NGUYỄN
HOÀN, QUYEN HO & YEN
DO**

PARTNERS: **BA-BAU AIR &
GOETHE-INSTITUT HANOI**



Challenge of Realism is a dream state where the past collides with the future, merging into a new realm of knowledge. Exploring how the human body interacts with non-living and living objects, our perceptions of time, and some loss of control over it.

The research project explores the gestures of the past and cultural appropriation, considering these elements' influence on contemporary movement. Mass-tourism, interpretations of stigmatic ideals, and images of an ego generation will fuse into a new perspective on current society.

PRODUCTION / EVENTS

Challenge of Realism
Performance
2019



PORTFOLIO

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**SOUND PERFORMANCE
RESEARCH / WORKSHOPS
WEBPAGE**

HANOI, VIETNAM

**ARTISTS: AGF AKA
POEMPRODUCER, HƯƠNG
DONNA, GIL DELINDRO,
JULIUS HOLTZ, LƯƠNG HUỆ
TRINH & LINHAFORNOW**



**PARTNERS: BLIND SIGNAL
BERLIN, HANOI ROCK CITY,
GOETHE-INSTITUT HANOI
& L'INSTITUT FRANÇAIS DE
HANOI**

Blind Signal VTNM – GRMN was an artist exchange project aiming to investigate the diversity and range of sonic perspectives possible when bringing six solo artists and musicians together to collaborate for seven days, proposing public workshops and live performances.

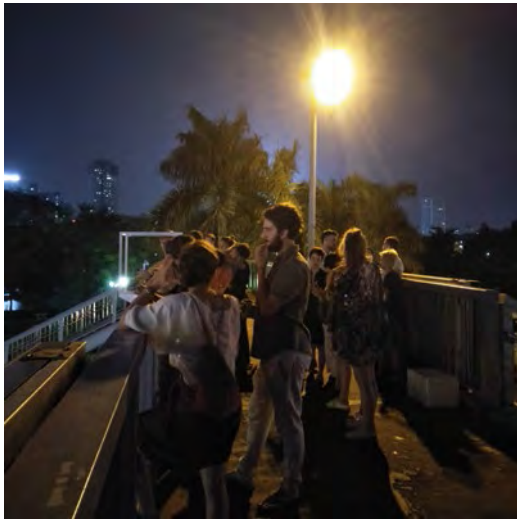
PRODUCTION / EVENTS

**Blind Signal VTNM - GRMN
Sound Art Residency
2019**



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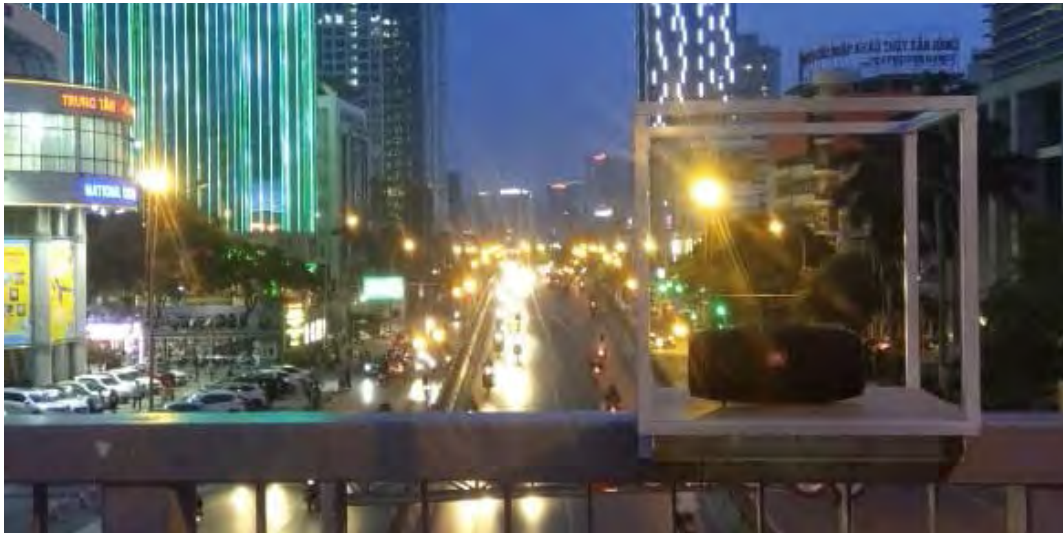


**RESIDENCY / SOUND
PUBLIC ART
WEBPAGE**

HANOI, VIETNAM

**ARTIST: GEORGIA
GOLEBIOWSKI**

**PARTNERS: BA-BAU AIR &
SOUNDOCKET HK**



PRODUCTION / EVENTS

**Sound Scoop @ Hanoi
Sound Installation
2019**



Sound Scoop@Hanoi was a site responsive sonic intervention exploring interactions of soundscapes from different geographies, sites, spaces, and functions. Using source material from The Library by soundpocket HK and recently recorded sounds from Hanoi, Georgia Golebiowski invited us to question our position within the locational soundscape, as participants, contributors, listeners and actively sounding bodies.

Sound Scoop@Hanoi was a project completed during a live.make.share residency, in collaboration with soundpocket HK, the event also announced the opening of UNDECIDED GALLERY.



PORTFOLIO

Elise Hong Anh Luong

RESEARCH / MENTORSHIP

Hamparan Keramat / Sacred Landscape
Research Residency
2019

RESEARCH / URBAN PLANNING / CERAMICS
WEBPAGE

JATIWANGI, INDONESIA

HOST: JATIWANGI ART FACTORY & BADAN KAJIAN
PERTANAHAN (BKP)

live.make.share (aka. myself Elise Luong) was invited by the research group Badan Kajian Pertanahan (BKP) to participate in the Hamparan Keramat (Sacred Landscape) residency programme, organised by Jatiwangi Art Factory as part of the 5th Indonesia Contemporary Ceramics Biennale.

The residency programme focused on studies and works surrounding land issues specific to the Jatiwangi - Majalengka region. It emphasized studying the cultural landscape of the area, a region known for its traditional roof tile industry that is set to develop towards larger scale industry takeover.

In response to the residency proposition I invited Francesco Montresor, architect and urban-thinker to contribute thoughts and time to the BKP's grand masterplan of the Terracotta City, we went, we listened, we drank coffee and held parties, we asked questions and shared thoughts. It was mostly confusing, highly amusing and utterly delightful.

-- What do we imagine when hearing the word Sacred/Keramat? Especially when the word is attached to the area we live in, Jatiwangi. The word Sacred/Keramat is originally from Arabic 'Karomah', which means Respect/Glorification, it is used here as a way to rethink the area, becoming the location of artistic experimentation on the Jatiwangi cultural landscape. An area that is growing into an industrial city, becoming urban, becoming crowded, but at the same time is the sacred Jatiwangi. ---



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RESEARCH / MENTORSHIP

Jalanan Merekam / Recording Street Recording
Short Course
2019



“Jalanan Merekam / Street Art Video” was a one week short course offered through GUDSKUL in collaboration with Gardu House and led by us at Undecided Productions. Participants were asked to research, develop and produce their own Urban Intervention documentary video. Reconsidering the communication of artistic intent through moving image.

Here we interrogate the use of public space as a context for art production and presentation.

Sounds serious.
Don't be fooled.

**VIDEO / URBAN
INTERVENTION
WEBPAGE**

JAKARTA, INDONESIA

**HOSTS: GUDSKUL -
RUANGRUPA**



PORTFOLIO

Elise Hong Anh Luong

RESEARCH / MENTORSHIP

What's Up With Taiwan?
Research Residency
2016



RESEARCH / PODCAST
PUBLICATION ON "STATION
TO STATION"

VARIOUS LOCATIONS IN
TAIWAN

HOST: **BAMBOO CURTAIN
STUDIO**



Using Bamboo Curtain Studio as a starting point for my research in effective residency management, I explored Taiwan interviewing residency managers, artists and creative activists in order to gauge the attributes and problems facing creative hubs based in Asia.

The result was a podcast / audio essay that delves into the issues surrounding artist-in-resident programmes. I focused particularly on the pros and cons of various management systems, relationships with public funding and human resources. The research was conducted from September to November in 2016.



PORTFOLIO

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CURATING / ART DIRECTION

The You
Performance
2020 - Present



**DANCE / LIVE VISUALS
SOUND**

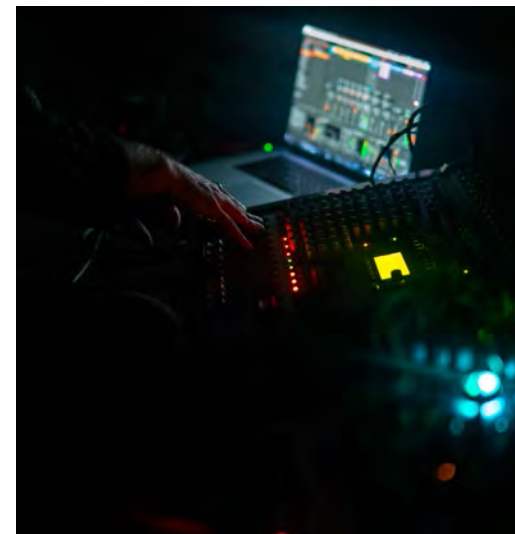
WEBPAGE

HANOI, SAIGON, ONLINE

**ARTISTS: IAN RICHTER, JO
/ NGÔ KỲ DUYÊN & ĐOÀN
THANH TOÀN**

PARTNERS:

**GOETHE-INSTITUT HANOI &
HO CHI MINH CITY**



The You is a performance project launched in Vietnam in 2020 featuring the work of artists Ian Richter (audio), Jo / Ngô Kỳ Duyên (visuals) and Đoàn Thanh Toàn (movement). The trio were invited to a ten-day workshop to conceptualize and develop the piece. The result is a performance that harmonizes personal stories of the three artists, while presenting a collective response to the context of art-making in a fragile world.

After two live presentations, the piece was revisited, decomposed and transformed with the help of web developers Khai-Dang-Leo to become an online experience.

PORTFOLIO

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CURATING / ART DIRECTION

I Am Here Now.
Exhibition
2019

TOURING EXHIBITION / SITE
SPECIFIC INSTALLATION
PUBLIC ART
[WEBPAGE](#)

SANGATTE (FRANCE),
LEIPZIG (GERMANY),
BRUSSELS (BELGIUM) &
BAC NINH (VIETNAM)

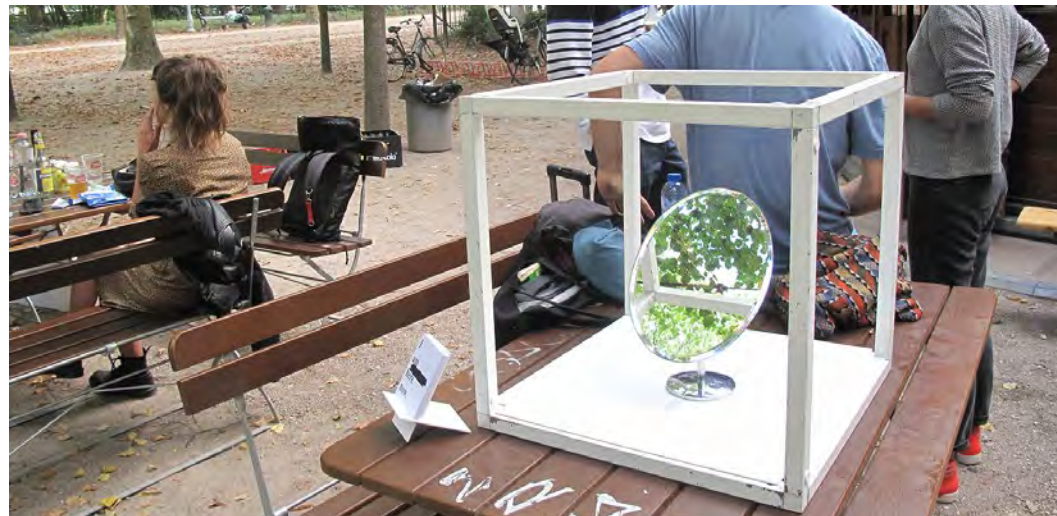
I Am Here Now. is an exercise in being.

A touring exhibition, a mobile-site-specific-interactive-installation. Individual and exclusive.

The mirror simultaneously points and reflects, from a distance our view reaches to the sky and as we approach, perspective reduces, hints of context appear and we meet our own eyes.

I Am Here Now. is an invitation from someone that is in many places, often at once. An exercise presence in your company.

I would like to be here now.

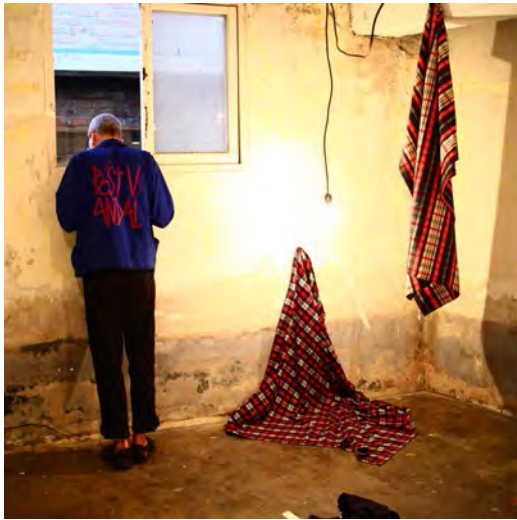


PORTFOLIO

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CURATING / ART DIRECTION

Open Street
Exhibition
2018



DESIGN / PUBLIC SPACE
WEBPAGE

SEOUL, KOREA

**ARTISTS: GEORGIA
GOLEBIOWSKI, MYRIEM
ALNET & GÉRALDINE BORIO**

**PARTNERS: MULTIPLY &
ART SPACE ONE**

Open Street was an exhibition regrouping projects that question the potential of public space and the influence of its use.

Organised as part of 'Intersections of Common Space and Time' at Space One, Seoul, it presented the works of multiply, Georgia Golebiowski, Myriem Alnet & Géraldine Borio.

Offering playful design solutions, three urban intervention projects encourage citizens to view their city from different perspectives.



PORTFOLIO

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CURATING / ART DIRECTION

Who is Belgium?
Exhibition
2014

PHOTOGRAPHY / DANCE
INSTALLATION / DESIGN
TATTOO / ILLUSTRATION
JOURNALISM / SCULPTURE
MICRO-EDITING
PERFORMANCE
WEBPAGE

BERLIN, GERMANY

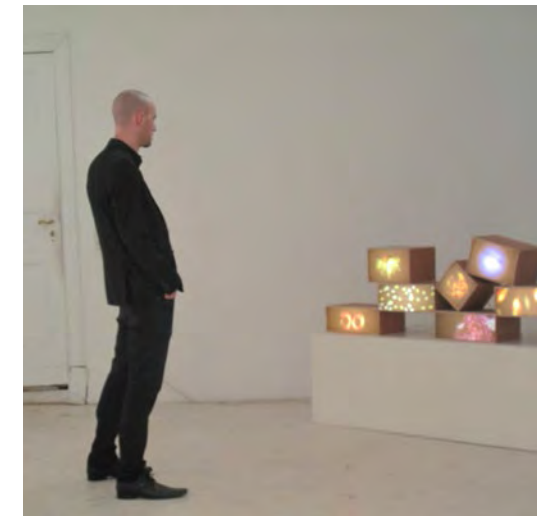
ARTISTS: FELIX DUMONT,
HOW TO MAKE IT WITHOUT
IKEA, **LOUISE DEVIN**,
LOUISE RENIER, NICOLAS
VERDONQ, **REMI CALMONT**,
ROMAN HAYAT, TCHI-ANN
LIU, THOMAS JILLINGS,
TOMAS CHEVALIER
MENDES LOPES & VICTOR
DUMONT



Who is Belgium? was a group exhibition featuring Belgian based artists working within or around the fictional, collective and representational concept of space.

From journalistic studies of burlesque transformists, live drunken performance, tattoo, swimming pools and death scenes, various mediums were used to explore the central concept with works presented through widely varied forms.

Artists were selected that embody the identity of young contemporary art production in the little known kingdom. This is our take on Belgium.



PORTFOLIO

Elise Hong Anh Luong

**CURATION / PERFORMANCE
PHOTOGRAPHY / VIDEO
POETRY / SOUND
INSTALLATION
WEBPAGE**

**CURATORS: BILL NGUYEN,
ELISE LUONG, MARY LOU
DAVID & THAO-LINH DINH**

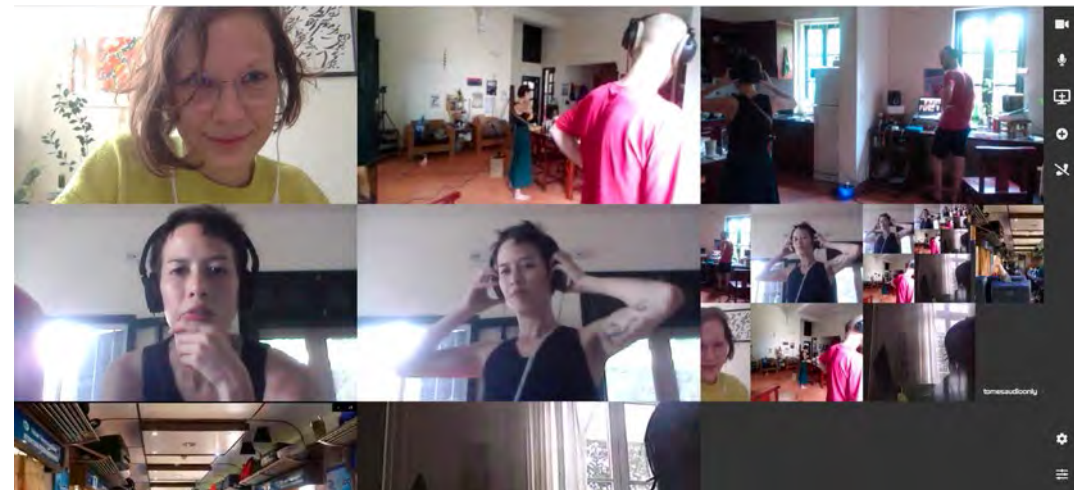
**ARTISTS: MIMI KUNZ,
MINH-HOANG NGUYEN,
THUY ANH DANG, TOMES &
PHAM NGUYEN ANH TU**

**PARTNERS: THE ASIA
EUROPE FOUNDATION &
GOETHE-INSTITUT HANOI**

Time & Realities is a residency project pairing artists and curators both in Vietnam and connected virtually, in the aim of producing new works through the exploration of hybrid practice.

RESIDENCY MANAGEMENT

**Time & Realities
Residency Programme
2021 - Present**



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RESIDENCY MANAGEMENT

live.make.share
Residency Programme
2017 - Present



**CERAMICS / VISUAL ART
PERFORMANCE / SOUND
INSTALLATION / THEATRE
RESEARCH / DANCE**
WEBPAGE

BAC NINH, VIETNAM

**PARTNER: HIEN VAN
CERAMICS**



live.make.share is a residency programme for artists & any individual interested in creative production & cultural knowledge-sharing. Developed from Hanoi, Vietnam, under the umbrella of Undecided Productions & in collaboration with Hien Van Ceramics.

We create studio & living spaces to welcome foreign artists & art managers. We also explore opportunities for Vietnamese artists to travel internationally & inter-regionally with their projects.

Our main residency space is in the region of Bac Ninh, in the Hien Van village, north-east of Hanoi.



PORTFOLIO

Elise Hong Anh Luong

RESIDENCY MANAGEMENT

live.make.share
Residency Programme
2017 - Present



Residents have access to three main buildings:

The Zolinh House, a traditional style Vietnamese house owned by painter Mr. Bui Hoai Linh can easily accommodate up to five people & also includes small working spaces & a garden area.

The Factory, is a 1000m2 production space & the main studio of Hien Van Ceramics. The studio produces ceramics inspired by Vietnamese design from the 11th century, including Ly, Tran, Le & Mac dynasties to produce contemporary works for households or bespoke architecture commissions.

The museum, is a double story exhibition space destined to become a gallery of traditional painting, though is currently used as a large open space studio. The space is equipped with basic art production materials and can be arranged however the artists need.



PORTFOLIO

Elise Hong Anh Luong

RESIDENCY MANAGEMENT

Form & Place
Residency Programme
2015

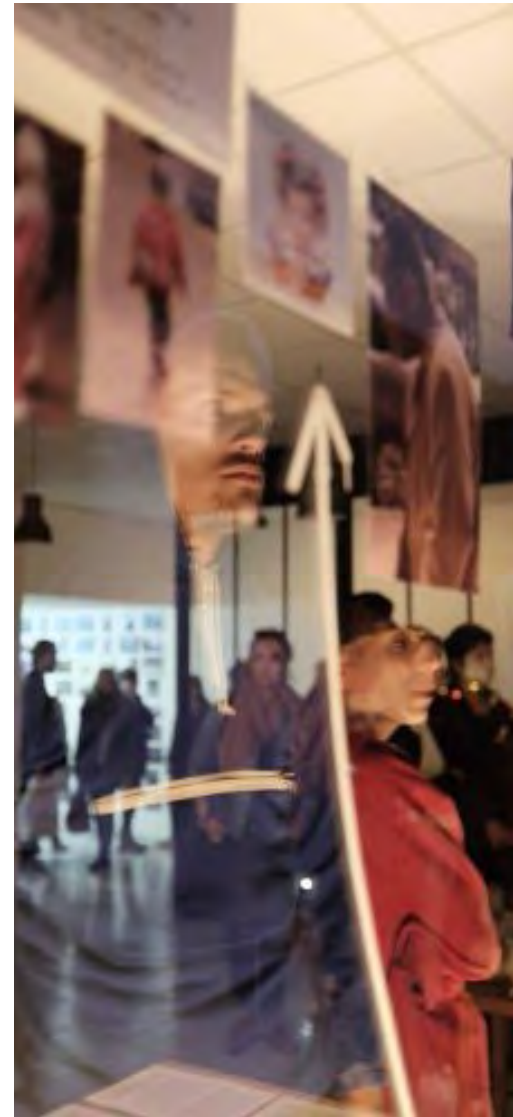


PERFORMANCE
PHOTOGRAPHY
STORYTELLING
WEBPAGE

ANNECY, FRANCE

ARTISTS: **LOUISE DEVIN,**
MARION MENAN & VICTOR
DUMONT

PARTNER: **ART BY FRIENDS**



Form & Place was a artistic exchange project involving creators in the fields of Performance and Visual Arts. Two projects were presented: "Dégainé" by Victor Dumont and Marion Menan and "Géographie Très Relative" by Louise Devin.

The artists, all based in Brussels, offered to share their experience and practices through participative experimentation and workshops. The targeted public being local artists, students and creators. We focused on an open creation environment seeking to encourage interaction and exploration of ours and others' artistic practices.

PORTFOLIO

Elise Hong Anh Luong

ART SPACE MANAGEMENT

Undecided Gallery
Mobile Exhibition Space
2019 - Present

**VISUAL ART / FILM
PERFORMANCE / SOUND
INSTALLATION**

WEBPAGE

Undecided Gallery is a dis-mountable cube which is used as a mobile exhibition and event space.

The project was born from many conversations, with artists, curators, musicians, writers, friends, and loved enemies. It is the result of small frustrations, of fleeting moments of anger as well as wholehearted jokes and late-night banter.

The gallery acts as a platform for artists of all genres to showcase their work, it also liberates the organisers from the constraints of occupying a physical space.

Undecided Gallery acknowledges, appropriates and adapts the codes and systems of a commercial gallery space, whilst remaining outside of the system.

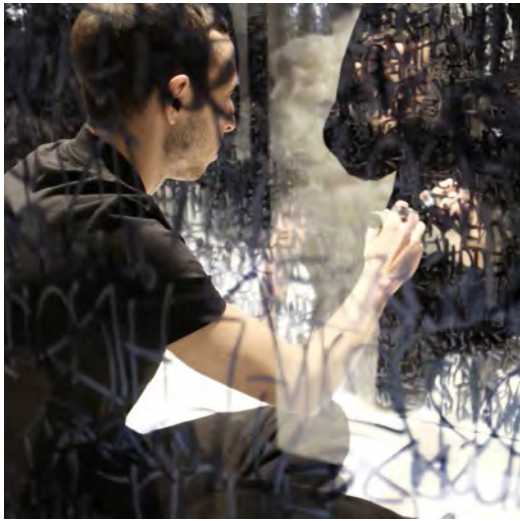


PORTFOLIO

Elise Hong Anh Luong

ART SPACE MANAGEMENT

HIDDEN
Exhibition Space
2015 - 16



VISUAL ART / PUBLIC ART
PERFORMANCE / CURATING
WEBPAGE

BRUSSELS, BELGIUM

PARTNERS: ATRIUM &
THE CITY OF BRUSSELS

HIDDEN was an exhibition project housed in a display cabinet in the museum quarter of Brussels. The project focused on unveiling hidden art to the public under the premise that many quality artworks are concealed from view; works in storage, works that never made it into the series, works there is no wall space for, unsellable works...this project offered a platform to (re)inject them into the visual landscape via a street level display cabinet.

The project ran for one year from the summer of 2015 and was managed by Undecided Productions in association with Atrium and the City of Brussels.

PORTFOLIO

Elise Hong Anh Luong

ART SPACE MANAGEMENT

Fresh Paint Gallery
Exhibition Space
2011



STREET ART
WEBPAGE

MONTREAL, CANADA
PARTNERS: UNDER
PRESSURE FESTIVAL & THE
CITY OF MONTREAL

Founded in 2011 by the Under Pressure Graffiti International Convention, Fresh Paint Gallery gave new life to an empty urban space by turning it into a temporary cultural center.

As an exhibition, education and events hub, the project aimed to balance cultural and formative elements with the primary objective of promoting and encouraging the practices of Graffiti and Street Art.

Focused on the street art and graffiti movements, we displayed collective exhibitions on a regular rotation with a mix of local and international artists.

With a great variety of aesthetics, visitors were offered an immersive experience, thanks to artistic work in 3D, large scale installations, and mixed-media innovations. The space presented the best of emerging artists – street art, graffiti, pop-art, graphic design, and illustrators.

Fresh Paint Gallery offered an alternative to the institutionalized and commercialized cultural system for artists and public alike. Forget white walls, posh vernissages, elitism and egos, our project is authentic, for the people and accessible.

