

PORTFOLIO

Elise Hong Anh Luong

undecided-productions.com

RESEARCH

WRITING / EDITING

RESIDENCY MANAGEMENT

ART SPACE MANAGEMENT

PORTFOLIO

Elise Hong Anh Luong

undecided-productions.com

RESEARCH / EDITING / INTERVIEWS

WEBPAGE

HANOI, VIETNAM

COMMISSIONER: **BRITISH COUNCIL - VIETNAM**

Vision for Creativity 2025 is the fourth publication by the British Council in this series, recording progress in the development of Viet Nam's creative space networks.

The 139-page publication consists of a profile & a listing section, featuring 300 creative hubs, individuals & organizations currently working in Viet Nam.

Artists & creatives living across Viet Nam were invited to conduct local research surveys. This means that the format of each ecosystem was built through the perspective of local people, leveraging local knowledge & networks.



RESEARCH

Vision for Creativity 2025

Research Publication

2024 - 2025



PORTFOLIO

Elise Hong Anh Luong

undecided-productions.com

RESEARCH

The Women's Room - Phòng nữ
Reading Group & Archive
2023 - Ongoing

RESEARCH / ARCHIVE / READING EVENTS WEBPAGE

The Women's Room is an archive & reading group project exploring texts about Vietnamese gender issues & femme (hi)stories. As a digital platform & series of events, English & Vietnamese language readers can discover & discuss curated texts selected as discussion-starters.

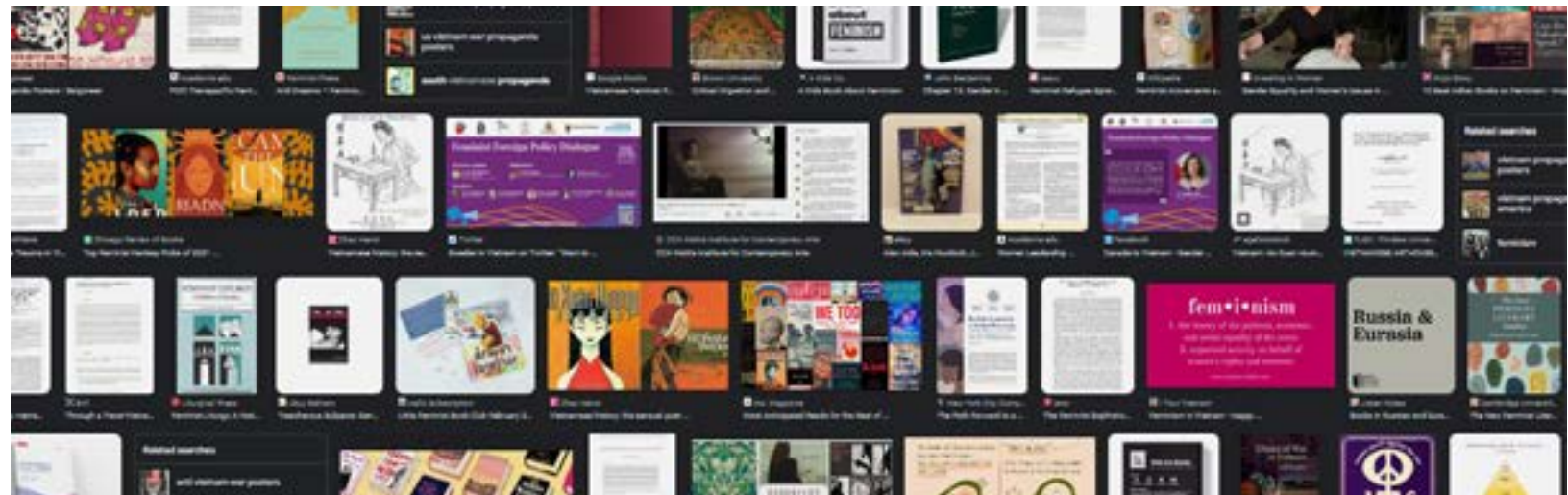
The archive gathers mostly text-based works such as books, articles, blog posts, & poetry on a publicly accessible platform. It also encourages others to activate the platform via submissions & the development of a reading event toolkit.

At the reading group events, participants are invited to read texts together & to each other, later discussing their content & context in a safe & supportive environment.

My role included project conception, research, document sourcing & archiving, communication, event management, curation & facilitation, document archiving, partner relations, & funding management.



	Text	Author
3.27	The Indispensable Role of Contemporary Vietnamese Women	Huong Thi
3.28	Women's Rights in Vietnam: A Journey of Struggle and Progress	Nguyen B. Thuy
3.29	20. Women's Rights in Vietnam: A Journey of Struggle and Progress	Trang T.
3.30	27. The True Story of Phan Thi Kim Phuc, The Napalm Girl	Stanton, R.
3.31	28. Vietnamese women among 20th-century modernism	Nguyen M.
3.32	30. The First Woman to be a Woman in Vietnam: A Journey of Struggle and Progress	Nguyen M.
3.33	31. Discovering the beauty of Vietnamese women through modern fashion (interview)	Nguyen M.
3.34	32. Discovering the beauty of Vietnamese women through modern fashion (interview)	Nguyen M.
3.35	33. Discovering the beauty of Vietnamese women through modern fashion (interview)	Nguyen M.
3.36	34. Discovering the beauty of Vietnamese women through modern fashion (interview)	Nguyen M.
3.37	35. Discovering the beauty of Vietnamese women through modern fashion (interview)	Nguyen M.
3.38	36. Discovering the beauty of Vietnamese women through modern fashion (interview)	Nguyen M.
3.39	37. Discovering the beauty of Vietnamese women through modern fashion (interview)	Nguyen M.
3.40	38. Discovering the beauty of Vietnamese women through modern fashion (interview)	Nguyen M.
3.41	39. Discovering the beauty of Vietnamese women through modern fashion (interview)	Nguyen M.
3.42	40. Discovering the beauty of Vietnamese women through modern fashion (interview)	Nguyen M.
3.43	41. Discovering the beauty of Vietnamese women through modern fashion (interview)	Nguyen M.
3.44	42. Discovering the beauty of Vietnamese women through modern fashion (interview)	Nguyen M.
3.45	43. Discovering the beauty of Vietnamese women through modern fashion (interview)	Nguyen M.
3.46	44. Discovering the beauty of Vietnamese women through modern fashion (interview)	Nguyen M.
3.47	45. Discovering the beauty of Vietnamese women through modern fashion (interview)	Nguyen M.
3.48	46. Discovering the beauty of Vietnamese women through modern fashion (interview)	Nguyen M.
3.49	47. Discovering the beauty of Vietnamese women through modern fashion (interview)	Nguyen M.
3.50	48. Discovering the beauty of Vietnamese women through modern fashion (interview)	Nguyen M.
3.51	49. Discovering the beauty of Vietnamese women through modern fashion (interview)	Nguyen M.
3.52	50. Discovering the beauty of Vietnamese women through modern fashion (interview)	Nguyen M.
3.53	51. Discovering the beauty of Vietnamese women through modern fashion (interview)	Nguyen M.
3.54	52. Discovering the beauty of Vietnamese women through modern fashion (interview)	Nguyen M.
3.55	53. Discovering the beauty of Vietnamese women through modern fashion (interview)	Nguyen M.
3.56	54. Discovering the beauty of Vietnamese women through modern fashion (interview)	Nguyen M.
3.57	55. Discovering the beauty of Vietnamese women through modern fashion (interview)	Nguyen M.
3.58	56. Discovering the beauty of Vietnamese women through modern fashion (interview)	Nguyen M.
3.59	57. Discovering the beauty of Vietnamese women through modern fashion (interview)	Nguyen M.
3.60	58. Discovering the beauty of Vietnamese women through modern fashion (interview)	Nguyen M.
3.61	59. Discovering the beauty of Vietnamese women through modern fashion (interview)	Nguyen M.
3.62	60. Discovering the beauty of Vietnamese women through modern fashion (interview)	Nguyen M.
3.63	61. Discovering the beauty of Vietnamese women through modern fashion (interview)	Nguyen M.
3.64	62. Discovering the beauty of Vietnamese women through modern fashion (interview)	Nguyen M.
3.65	63. Discovering the beauty of Vietnamese women through modern fashion (interview)	Nguyen M.
3.66	64. Discovering the beauty of Vietnamese women through modern fashion (interview)	Nguyen M.
3.67	65. Discovering the beauty of Vietnamese women through modern fashion (interview)	Nguyen M.
3.68	66. Discovering the beauty of Vietnamese women through modern fashion (interview)	Nguyen M.
3.69	67. Discovering the beauty of Vietnamese women through modern fashion (interview)	Nguyen M.
3.70	68. Discovering the beauty of Vietnamese women through modern fashion (interview)	Nguyen M.
3.71	69. Discovering the beauty of Vietnamese women through modern fashion (interview)	Nguyen M.
3.72	70. Discovering the beauty of Vietnamese women through modern fashion (interview)	Nguyen M.
3.73	71. Discovering the beauty of Vietnamese women through modern fashion (interview)	Nguyen M.
3.74	72. Discovering the beauty of Vietnamese women through modern fashion (interview)	Nguyen M.
3.75	73. Discovering the beauty of Vietnamese women through modern fashion (interview)	Nguyen M.
3.76	74. Discovering the beauty of Vietnamese women through modern fashion (interview)	Nguyen M.
3.77	75. Discovering the beauty of Vietnamese women through modern fashion (interview)	Nguyen M.
3.78	76. Discovering the beauty of Vietnamese women through modern fashion (interview)	Nguyen M.
3.79	77. Discovering the beauty of Vietnamese women through modern fashion (interview)	Nguyen M.
3.80	78. Discovering the beauty of Vietnamese women through modern fashion (interview)	Nguyen M.
3.81	79. Discovering the beauty of Vietnamese women through modern fashion (interview)	Nguyen M.
3.82	80. Discovering the beauty of Vietnamese women through modern fashion (interview)	Nguyen M.
3.83	81. Discovering the beauty of Vietnamese women through modern fashion (interview)	Nguyen M.
3.84	82. Discovering the beauty of Vietnamese women through modern fashion (interview)	Nguyen M.
3.85	83. Discovering the beauty of Vietnamese women through modern fashion (interview)	Nguyen M.
3.86	84. Discovering the beauty of Vietnamese women through modern fashion (interview)	Nguyen M.
3.87	85. Discovering the beauty of Vietnamese women through modern fashion (interview)	Nguyen M.
3.88	86. Discovering the beauty of Vietnamese women through modern fashion (interview)	Nguyen M.
3.89	87. Discovering the beauty of Vietnamese women through modern fashion (interview)	Nguyen M.
3.90	88. Discovering the beauty of Vietnamese women through modern fashion (interview)	Nguyen M.
3.91	89. Discovering the beauty of Vietnamese women through modern fashion (interview)	Nguyen M.
3.92	90. Discovering the beauty of Vietnamese women through modern fashion (interview)	Nguyen M.
3.93	91. Discovering the beauty of Vietnamese women through modern fashion (interview)	Nguyen M.
3.94	92. Discovering the beauty of Vietnamese women through modern fashion (interview)	Nguyen M.
3.95	93. Discovering the beauty of Vietnamese women through modern fashion (interview)	Nguyen M.
3.96	94. Discovering the beauty of Vietnamese women through modern fashion (interview)	Nguyen M.
3.97	95. Discovering the beauty of Vietnamese women through modern fashion (interview)	Nguyen M.
3.98	96. Discovering the beauty of Vietnamese women through modern fashion (interview)	Nguyen M.
3.99	97. Discovering the beauty of Vietnamese women through modern fashion (interview)	Nguyen M.
4.00	98. Discovering the beauty of Vietnamese women through modern fashion (interview)	Nguyen M.
4.01	99. Discovering the beauty of Vietnamese women through modern fashion (interview)	Nguyen M.
4.02	100. Discovering the beauty of Vietnamese women through modern fashion (interview)	Nguyen M.



PORTFOLIO

Elise Hong Anh Luong

undecided-productions.com

RESEARCH

Exploring Connections #5

Research Residency

2022



RESEARCH / NETWORKING

WEBPAGE

SWITZERLAND

FUNDERS: ARTLINK, PRO HELVETIA & SÜDKULTURFONDS

The 'Travel Network Grant' invites arts practitioners to Switzerland to expand intercontinental networks & develop future collaborations across disciplines, countries & continents.

In 2022, the grant was accorded to curators from South & Southeast Asia including myself, Kamya Ramachandran, Noor Ahmed, Ruxmini Choudhury, Sadya Mizan & Trisha Talera.

The month-long research period blended an individual program with group activities & meetings, bringing us to institutions, grassroots groups & artists in all parts of Switzerland.

Presenting our own projects, the possibility of bilateral relationships was discussed. These exchanges were imagined in the form of new productions & artist collaborations, as well as networks & professional development opportunities for young art managers & curators.

As an arts manager focused on cultural exchange projects, I am always interested in developing partnerships with relevant organizations & individuals in other countries. Since delving into the existing connections between Vietnam & Switzerland, I was excited to come across some eccentric creators that are enthusiastic about developing cultural exchange relations.



PORTFOLIO

Elise Hong Anh Luong

undecided-productions.com

RESEARCH / URBAN PLANNING / WORKSHOPS

WEBPAGE

JATIWANGI, INDONESIA

HOST: **JATIWANGI ART FACTORY & BADAN KAJIAN
PERTANAHAN (BKP)**

The Hamparan Keramat (Sacred Landscape) residency programme, organised by Jatiwangi Art Factory & the Badan Kajian Pertanahan (BKP) research group, was part of the 5th Indonesia Contemporary Ceramics Biennale.

The programme focused on land issues specific to the Jatiwangi - Majalengka region, emphasizing the need to preserve the cultural heritage of the area, namely the its traditional roof tile workshops which are set to give way to large-scale industry.

In collaboration with architect & urban-thinker Francesco Montresor, we contributed thoughts & gave input to BKP's grand masterplan, the "Terracotta City". We listened, we drank coffee & held parties, we asked questions & shared walks.

Hosting discussions, workshops & collective design gatherings we regrouped data to draft mock urban planning documents, giving place to the community voice in the culture-driven preservation process.

"What do we imagine when hearing the word Sacred / Keramat? Especially when the word is attached to the area we live in, Jatiwangi.

The word Sacred / Keramat is originally from Arabic 'Karomah', which means Respect / Glorification, it is used here as a way to rethink the area, becoming the location of artistic experimentation on the Jatiwangi cultural landscape.

An area that is growing into an industrial city, becoming urban, becoming crowded, but at the same time is the sacred Jatiwangi."

- Badan Kajian Pertanahan (BKP) research group

RESEARCH

Hamparan Keramat / Sacred Landscape
Research Residency
2019



PORTFOLIO

Elise Hong Anh Luong

undecided-productions.com



RESEARCH / AUDIO ESSAY
PUBLISHED ON: STATION
TO STATION
TAIPEI, TAIWAN
HOST: BAMBOO CURTAIN
STUDIO

Using Bamboo Curtain Studio as a starting point for my research in effective artist residency management, I explored Taiwan interviewing hosts, artists & other creatives with experience in residency settings.



Interested in developing my own residency programme, I wanted to learn more about the context of creative hubs based in Asia, as well as the development & managerial strategies specific to the hosting of artists.

I focused particularly on the pros & cons of different funding systems, innovative partnerships, & human resource development.

The result was the audio essay "What's up with Taiwan?", published on transitscape's Station to Station #2 radio episode, curated by Jee Jee Nee Nee.



PORTFOLIO

Elise Hong Anh Luong

undecided-productions.com

EDITING / WRITING
PODCASTS / MANAGEMENT
WEBPAGE
HANOI, VIETNAM

Urbanist Hanoi was an English-language culture magazine which covered topics related to news, society, development, history & the arts.

In 2022 it was absorbed into the Vietnam-wide mothership Saigoneer & continues to publish under that name.

Over four years I contributed twenty-one articles - from Q&A's to long-form - to the platform. Delving into Hanoi's complexities I explored topics related to Music, Art, Fashion & Architecture as well as social issues & quirky urban happenings.

For near two years I also completed the role of Editor in Chef, leading the publication schedule, editing texts, & mentoring / managing the contributing writers.



WRITING / EDITING

Urbanist Hanoi
Online Cultural Magasine
2020 - 2024

PORTFOLIO

Elise Hong Anh Luong

undecided-productions.com



WRITING / EDITING

Street Art Today
Publication

Edition #1, 2016 - Edition #2, 2019

WRITING / EDITING / INTERVIEWS

WEBPAGE

PUBLISHER: LANNOO

The Street Art Today publications propose a topical & contemporary overview of the most influential street artists & their work, as well as the most important genres of production.

This 'who's who' of contemporary street art was composed in collaboration with Co-Author Bjørn Van Poucke & a range of international artists.

With a close look at names such as Alexis Diaz, Ella & Pitr, JR, Faith47, Mobstr & SpY, exclusive interviews, essays & a foreword by Martyn Reed, these books are ambitious collections & a reflective analysis of the contemporary movement.



PORTFOLIO

Elise Hong Anh Luong

undecided-productions.com

RESIDENCY MANAGEMENT

Pennabilli

Residency Consulting

2025



PAINTING / RESEARCH / DANCE / SOUND / POETRY

PENNABILLI, ITALY

COMMISSIONER: CIRCOLO ACLI PENNABILLI

Advising on the conceptualisation and development of a new residency programme by welcoming thirteen international artists to explore the possibilities of a disused seminary space.

Resident artists:

Agnese Forlani (IT), Alistair Hobson (UK), Guillaume Bleret (BE), Jamie Toll (AUS), Karl Addison (US), Marion Henry (CAN/FR), Patrick Carpentier (BE), Rachel TonThat (US), Sara Boulet (FR), Stefan Tulepo (FR), Stewart Utley (UK), Sophie Hughes (US/UK), Victor Dumont (BE).



PORTFOLIO

Elise Hong Anh Luong

undecided-productions.com

RESIDENCY MANAGEMENT

live.make.share

Residency Programme

2017 - 2024



**CERAMICS / VISUAL ART
PERFORMANCE / SOUND
INSTALLATION / THEATRE
RESEARCH / DANCE**

WEBPAGE

HIE N VAN, VIETNAM

**PARTNER: HIE N VAN
CERAMICS**

In partnership with Hien Van Ceramics, live.make.share encouraged slowness & joy, providing production & living spaces to local & international practitioners.

With a focus on ceramic practice, live.make.share was also open to other mediums, particularly research-based processes.

Our residency space was in the region of Bac Ninh, in Hien Van village, north-east of Hanoi. However we also explored opportunities for Vietnamese artists to travel internationally & inter-regionally with their projects.

Facilitating exchange between artists, art professionals & organisations. Our vision was to promote Vietnamese ceramic

craft-culture whilst nourishing the local ecology with exterior knowledge, allowing for new perspectives globally.

We were blessed with peaceful countryside homes & reveled in the privilege of working with Hiên Vân Ceramics, providing artists access to a large ceramic workshop & importantly precious cultural & technical knowledge.

Resident artists:

Resident artists: Ariel Cameron (AUS), Céline Cuvelier (BE), Chi L Nguyen (VN), Dolly (AUS), Ellie Shipman (UK), Francois Tussek (BE), George Whelan (AUS), Georgia Golebiowski (UK), Geralda de Vos (BE), Jocelyn Chng (SN), Louise Devin (BE), Marilyne Grimmer (FR), Marion Henry (CAN/FR), Mimi Kunz (DE), Neo Maestro (PH), Nick Jumara (US), Nicky Lapierre (FR), PAROLE (BE), Pascale Barret (BE), Patrick Carpentier (BE), Rachel Monosov (IS), RAB the Animal (VN), Rachel TonThat (US), Simon Medard (BE), Sophie Hughes (UK/US), Studio Babos (HK/KO), Sylvie Meltzer (AUS), Thi My Lien Nguyen (CH), Victor Dumont (BE)

PORTFOLIO

Elise Hong Anh Luong

undecided-productions.com

RESIDENCY MANAGEMENT

live.make.share

Residency Programme

2017 - 2024



Core Values

Support - value the artistic community by providing production & development opportunities.

Open Dialogue - encouraging open dialogue on individual, group & public levels. We hoped to promote positive change through cultural exchange.

Inclusion - creating space for & celebrating cultural differences. We were interested in conversations that included perspectives spanning geographies & generations.



PORTFOLIO

Elise Hong Anh Luong

undecided-productions.com

RESIDENCY MANAGEMENT

Time & Realities
Residency Programme
2021

CURATION / PERFORMANCE
PHOTOGRAPHY / VIDEO
POETRY / SOUND
INSTALLATION

WEBPAGE

FUNDERS: THE ASIA
EUROPE FOUNDATION &
GOETHE-INSTITUT HANOI

Co-Curators:

Bill Nguyen (VN), Elise Luong (AUS/FR),
Mary Lou David (FR) & Thao-Linh Dinh
(VN)

Artists:

Mimi Kunz (DE), Minh-Hoang Nguyen
(VN), Thuy Anh Dang (DE), Tomes
(AUS/UK) & Pham Nguyen Anh Tu (VN)

Pairing artists with curators both in
Vietnam & internationally, the project
accompanied the production of new works
developed around notions of space.

Originally conceived as a mobile residency
traversing Vietnam, the project was forced
to shift online due to Covid restrictions.



PORTFOLIO

Elise Hong Anh Luong

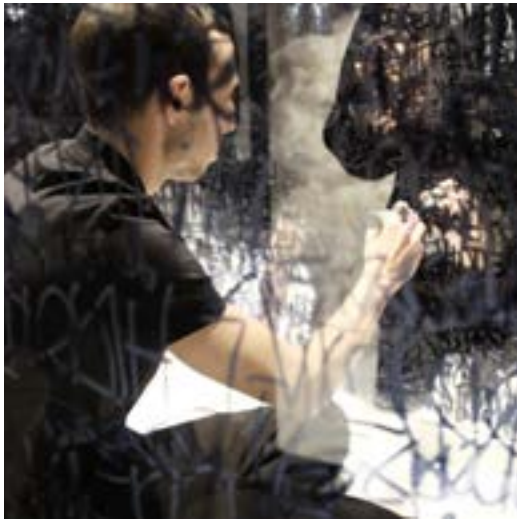
undecided-productions.com

ART SPACE MANAGEMENT

HIDDEN

Exhibition Space

2015 - 2016



**VISUAL ART / PUBLIC ART
PERFORMANCE / CURATING**

WEBPAGE

BRUSSELS, BELGIUM

PARTNER: ATRIUM

HIDDEN was an exhibition project housed in a display cabinet in the museum quarter of Brussels, showcasing Visual, Performing Arts & New Media.

During its lifespan HIDDEN hosted eight exhibitions & two performance residencies, showcasing the works of twenty six artists, curators, & collectives.

The project focused on unveiling 'hidden' art to the public, under the premise that many quality artworks are concealed from view; works in storage, works made by young artists, works that never made it into the series, works there is no wall space for, unsellable works...

This project offered a platform to (re)inject them into the visual landscape via a street level display cabinet.

