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undecided-productions.com

Current positions

July 2023 – present: Country representative and General manager of *Undecided Productions INGO*, Hanoi (VN).

Undecided is the only International Non-Government Organisation registered in the Arts and Music sector in Vietnam. Under the Ministry of Foreign Affairs it collaborates with local, regional and international artists, organisations, and institutions, running cultural exchange initiatives focused on gender and ecology.

June 2012 – present: Co-founder and Treasurer of *Undecided Productions ASBL*, Brussels (BE).

The Not for Profit Organisation develops various Contemporary Art projects, from exhibitions to publications, focussed on artist management and dissemination. Since 2017 Undecided moved the majority of its activities to Vietnam, and is currently developing projects in Australia.

Residency management

July 2025: Management consultant to *Circolo Acli Pennabilli*, Pennabilli (IT).

Advising on the conceptualisation and development of a new residency programme by welcoming thirteen international artists to explore the possibilities of a disused seminary space.

Resident artists: [Agnese Forlani](#) (IT), [Alistair Hobson](#) (UK), [Guillaume Bleret](#) (BE), [Jamie Toll](#) (AUS), [Karl Addison](#) (US), [Marion Henry](#) (CAN/FR), [Patrick Carpentier](#) (BE), [Rachel TonThat](#) (US), [Sara Boulet](#) (FR), [Stefan Tulepo](#) (FR), [Stewart Utley](#) (UK), [Sophie Hughes](#) (US/UK), [Victor Dumont](#) (BE).

November 2017 – January 2024: Founder and Host of ‘live.make.share’, Hien Van (VN).

In partnership with [Hien Van Ceramics](#), ‘live.make.share’ encouraged slowness and joy, providing production and living spaces to local and international practitioners.

With a focus on ceramic practice, ‘live.make.share’ was also open to other mediums, particularly research-based processes.

Resident artists: [Ariel Cameron](#) (AUS), [Céline Cuvelier](#) (BE), [Chi L. Nguyễn](#) (VN), [Dolly](#) (AUS), [Ellie Shipman](#) (UK), [Francois Tusséki](#) (BE), [Georg Whelan](#) (AUS), [Georgia Golebiowski](#) (UK), [Géralda de Vos](#) (BE), [Jocelyn Chng](#) (SG), [Judith Runge](#) (DE), [Julia Schleicher](#) (DE), [Louise Devin](#) (BE), [Marilyne Grimmer](#) (FR), [Marion Henry](#) (CAN/FR), [Mimi Kunz](#) (DE), [Neo Maestro](#) (PH), [Nick Jumara](#) (USA), [Nicky Lapierre](#) (FR), [PAROLE](#) (BE), [Pascale Barret](#) (FR), [Patrick Carpentier](#) (BE), [RAB the Animal](#) (VN), [Rachel Monosov](#) (DE), [Rachel TonThat](#) (US), [Simon](#)

[Medard](#) (BE), [Sophie Hughes](#) (US/UK), [Studio Babos](#) (Cheng Man Yin, HK & Lee Kyoung, ROK), [Sylvie Meltzer](#) (AUS), [Thi My Lien Nguyen](#) (CH), [Victor Dumont](#) (BE).

February - September 2021: Project manager and Curator of ‘[Time & Realities](#)’, (Online).

Pairing artists with curators both in Vietnam and internationally, the online project accompanied the production of new works in non-fixed spaces while collectively exploring hybrid practice.

Funded by the [Goethe-Institut Hanoi](#).

Co-curators: [Bill Nguyen](#) (VN), [Mary Lou David](#) (FR), [Thao D. Linh](#) (VN).

Resident artists: [Anh Tú Nguyễn Phạm](#) (VN), [Dang Thuy Anh](#) (VN), [Mimi Kunz](#) (DE), [Minh Hoàng Nguyễn](#) (VN), [Tomes](#) (Tobias Paramore, AUS).

October 2015: Project manager of ‘[Form & Place](#)’ at [Art by friends](#), Annecy (FR).

An artistic exchange initiative inviting creators in the fields of Performance and Visual Arts to develop projects and offer workshops.

Funded by [Le Bureau International Jeunesse](#).

Resident artists: [Louise Devin](#) (BE), [Marion Menan](#) (FR), [Victor Dumont](#) (BE).

Art Direction

October 2023 - present: Project manager of ‘[The Women’s Room - Phòng nữ](#)’, (VN and online).

‘The Women's Room - Phòng nữ’ is a reading group exploring texts about Vietnamese gender issues and femme (hi)stories. The project provides a space where English and Vietnamese language readers can discover and discuss texts selected for their perspective on Vietnamese women's lives, past and present.

Partially funded by the [Goethe-Institut Hanoi](#).

May 2024: Artist and Curator of ‘[Memories 4 Sale !!!](#)’ at [Fu Hoo Cafe](#), Hanoi (VN).

Pop-up exhibition of memory-objects and creative writing.

September 2021: Curator of ‘[Thanks for all your messages](#)’, (Online).

A new video work pairing a poet with a sound designer, as part of the ‘Time & Realities’ residency.

Funded by the [Goethe-Institut Hanoi](#).

Featured artists: [Mimi Kunz](#) (DE), [Tomes](#) (Tobias Paramore, AUS).

October - November 2020: Artistic director of ‘[The You](#)’ shown at the [Vocational Ballet School of Ho Chi Minh City](#), the [Goethe-Institut Hanoi](#), and online.

A performance of live visuals, music and movement concerned with notions of identity and community.

Funded by the *Goethe-Institut Hanoi*, the *Goethe-Institut Ho Chi Minh City* and the *Japan Foundation*.

Featured artists: [Đoàn Thanh Toàn](#) (VN), [Ian Richter](#) (ZA), [Jo Ngo](#) (VN).

August - November 2019: Artist and Curator of ‘*I am here now.*’

A touring installation shown in *Undecided Gallery* in Nielles-les-Blequins (FR), Sangatte (FR), Leipzig (DE), Brussels (BE), Hien Van (VN).

June 2019: Curator of *Undecided Gallery*.

A mobile exhibition and event space mocking art market systems and white cube norms. Five exhibition and event projects to date; ‘*Collab: Tiêm Tóc Linh Hoạt*’, ‘*Sound Scoop @ Hanoi*’, ‘*Horizontal Cinema*’, ‘*I am here now.*’, and ‘*Can You Hear Me Smiling?*’

May 2018: Artistic coordinator for ‘*A Touch of Belgium*’ on Ly Thai To Square, Hanoi (VN).

Celebrating the 45th anniversary of diplomatic relations between Belgium and Vietnam, the weekend event featured installations, exhibitions and various performances.

Commissioned by *The Belgian Embassy in Vietnam*.

Featured artists: [Arno Heeren](#) (BE), [Daniel Day Long](#) (US), [Kinergie Studio](#) (VN), [Nick Coutsier](#) (BE), and [Simon Medard](#) (BE).

June 2015 – June 2016: Project manager and Artistic director of *HIDDEN*, Brussels (BE).

An exhibition space showcasing Visual, Performing Arts and New Media. During its lifespan *HIDDEN* hosted eight exhibitions and two performance residencies, showcasing the works of twenty six artists, curators, and collectives.

In collaboration with *Atrium*.

Featured artists: [Andri Søren](#) (BE), [Apparatus 22](#) (RO), [DICK & VLE](#) (Mélissa Pena Espartero, BE & [Simon Medard](#), BE), [Emilie Pischedda](#) (BE), [The Foreseen Project](#) (BE), [Guillaume Baronnet](#) (FR), [Lucas Jardin](#) (FR), [Marc Buchy](#) (FR), [Marion Menan](#) (FR), [Mathieu Roquigny](#) (FR), [Nicolas de Ribou](#) (FR), [Nicolas Verdoncq](#) (BE), [Niels Poiz](#) (BE), [PAROLE](#) (BE), [Pierre-Pol Lecouturier](#) (BE), [Remy Ficherouille](#) (BE), [Rodolphe Coster](#) (BE), [Sebastien Durante](#) (FR), [Sina Hensel](#) (DE), [Stan Van Steendam](#) (BE), [Stefan Bruggemann](#) (ME), [Thomas Dessin](#) (FR), [Victor Dumont](#) (BE), [With No Future Everything is Possible](#) (Leny Bernay, BE).

December 2014 – April 2015: Project manager for ‘*Hanoi Design Now*’ at *Work Room Four*, Hanoi (VN).

A design showcase and award featuring Product, Architectural, Graphic and Interior Design from Vietnam-based designers, artisans and agencies. Partially funded by *Le Bureau International Jeunesse*.

Featured designers: [8am Studio](#) (FR), [Baï Sim](#) (FR), [Beton](#) (FR), [Charlotte Juin](#) (FR), [Chula](#) (ES), [Conxeart](#) (VN), [Dang Vu Viet Linh](#) (VN), [District Eight](#) (VN), [Dô Hoàng Anh Dang](#) (VN), [Fashion4Freedom](#) (VN), [France Vietnam Architecture](#) (FR/VN), [Hieu](#) (VN), [Kilomet109](#) (VN), [Lyse Drouaine](#) (FR), [Mark Portell](#) (ES), [Module 7](#) (VN), [Naoni](#) (ZA), [Nguyễn Giang](#) (VN), [Nguyễn Hoàng Giang](#) (VN), [Nguyễn Nhat](#) (VN), [Nguyen Thanh Phong](#) (VN), [Nguyễn Thị Thùy Linh](#) (VN), [Penvus Leather Goods](#) (VN), [Simon Redington](#) (UK), [Squared](#) (UK), [The Lab Saigon](#) (VN), [Tran Duc Minh](#) (VN), [Trang Ninh](#) (VN), [Vo Trong Nghia](#) (VN), [Ynot](#) (FR/VN).

September 2014: Curator of ‘[Who is Belgium?](#)’ at *Box32*, Berlin (DE).

A group exhibition featuring Belgian based artists working within the concept of space.

Featured artists: [Felix Dumont](#) (BE), [How To Make It Without Ikea](#) (BE), [Louise Devin](#) (BE), [Louise Renier](#) (BE), [Nicolas Verdoncq](#) (BE), [Remi Calmont](#) (FR), [Roman Hayat](#) (FR), [Tchi-Ann Liu](#) (BE), [Thomas Chevalier Mendes Lopes](#) (BE), [Thomas Jillings](#) (BE), [Victor Dumont](#) (BE).

November 2013: Curator of ‘[Caroline Le Méhauté](#)’ at *FÖR*, Brussels (BE).

Solo exhibition of Sculpture, Sound, and Painting.

Featured artist: [Caroline Le Méhauté](#) (FR).

November 2013: Curator of ‘[Incantations](#)’, Brussels (BE).

Solo exhibition of Visual art and Performance.

Featured artist: [PAROLE](#) (BE).

October 2013: Curator of ‘[Who is Undecided?](#)’ at *La Galerie*, Brussels (BE).

A four day event featuring the works of three Brussels based photographers, the presentation of a series of short films, a DJ workshop, vintage market, concerts, and a barbecue.

Featured artists: [Arno Heeren](#) (BE), [Brain Rain](#) (BE), [Brussels Pony Club](#) (BE), [Olivier Donnet](#) (BE), [Raphael Top-Secret](#) (BE), [Roman Hayat](#) (FR), [Sasha Vernaeve](#) (BE).

September 2013: Curator of ‘[Undecided for FÖR](#)’ at *FÖR*, Brussels (BE).

The opening exhibition of Sculpture, Painting and Publication in a new project space under the concept store *FÖR*.

In collaboration with *No New Enemies*.

Featured artists: [Christophe Lambert](#) (CH), [Isaac Cordal](#) (ES).

September 2013: Co-Curator of ‘[Undecided for Brussels in Loft](#)’, Brussels (BE).

Artistic contributions of Visual Arts and Music to a series of itinerant fine dining events.

Commissioned by *Brussels in Loft*.

Featured artists: [Cassandre](#) (FR), [Le Colisée](#) (BE), [PAROLE](#) (BE).

April 2013: Artistic director of ‘[Undecided for Zukunft](#)’ at *The Egg*, Brussels (BE).

Collaboration on the artistic direction of the *Zukunft* anniversary event.

Performances and Visual Art.

Commissioned by *Zukunft*.

Featured artists: [Arthuro Sallustro](#) (FR), Elizabeth Ward (UK), Guillaume Baronnet (FR), Hélièse Bertouil (BE), Louis Frères (BE), [Nicolas Coutsier](#) (BE), Obetre (BE), Simon Dargent (FR), Tchi-Ann Liu (BE), [Victor Dumont](#) (BE).

March 2013: Curator of ‘[Sheree Domingo & Samz](#)’ at *Impasse Temps*, Brussels (BE).

Visual Art and Illustration exhibition.

Featured artists: [Sheree Domingo](#) (DE), SAMZ ([Philipp Merelbach](#), DE).

November 2012: Curator of ‘[Michel Couturier & Obetre](#)’, Brussels (BE).

Video and Performance event.

Featured artists: [Michel Couturier](#) (BE), Obetre (BE).

February – December 2011: Project manager and Artistic director of *Fresh Paint Gallery*, Montreal (CAN).

A revitalisation project for the City of Montreal, transforming an unused building into an exhibition and event space focussed on Urban Arts.

Responsible for exhibition programming, montage, cultural and educational events, team management, sponsoring, and communication.

Funded by *La Corporation de développement urbain du Faubourg Saint-Laurent* in collaboration with *Under Pressure*.

September 2009 – December 2010: Assistant manager of *Skalitzers Contemporary Art*, Berlin (DE).

Coordinating exhibitions of artists specialising in Urban Arts.

Research

November 2024 - April 2025: Researcher and English editor of ‘[Vision for Creativity 2025](#)’, Hanoi (VN).

Analysis and repertoire publication of Vietnamese creative cultural spaces, in accordance with the National Strategy for the Development of Cultural Industries to 2030, with a vision toward 2045.

Commissioned by the *British Council - Vietnam*.

September - October 2023: Research resident funded by *artlink*, *Pro Helvetia*, and *Südkulturfonds* (CH).

The 'Travel Network Grant' invites arts practitioners to Switzerland to expand intercontinental networks and develop future collaborations across disciplines, countries and continents.

May 2019: Research resident at *Jatiwangi Art Factory*, Jatiwangi (ID). In collaboration with Architect [Francesco Montresor](#), contribution to the Urban Planning research project '[Hampanan Keramat \(Sacred Landscape\)](#)'. As well as the production of the works '[Exploring Connections #2](#)' and '[Exploring Connections #3](#)'.

February – March 2017: Research resident at *Rimbun Dahan*, Kuala Lumpur (MY). Developing the '[live.make.share](#)' artist-in-residence programme.

September - November 2016: Research resident at *Bamboo Curtain Studio*, Taipei (TW). Researching residency management systems through interviews with artists and hosts. As well as the production of the audio essay '[What's up with Taiwan?](#)'.

Publications

September 2025: Contributing writer to '[N2H4](#)', Hanoi (VN). Contributing writer to the Performance and Publication project '[N2H4](#)', with the poetry and sound chapter '[Hanoi: the city of ghosts](#)'. Commissioned by [Marc Buchy](#).

June 2020 - July 2024: Writer for *Urbanist Hanoi*, Hanoi (VN). Contributing twenty one articles - from Q&A's to long-form - to the online Vietnamese culture publication *Urbanist Hanoi*, which was later integrated into the *Saigoneer* platform.

Published to date; [Slow/ed/ing Architecture](#): [When Architects Ruminates on Architecture Together](#) (2024), [Sweating for a Good Cause at the Blue Dragon Children's Foundation Walk in Hanoi](#) (2023), [Bodies of Work Shred, Re-Shaped at 'White Noise' Exhibition](#) (2023), [Q&A: Nguyễn Quý Đức on Tadioto, Creative Pursuits, and How He Fell for Hanoi's Charms](#) (2022), [The Peculiar Gender Dynamics of Hanoi's Male-Dominated Cờ Tướng Scene](#) (2022), [In Điện Biên and Mutant Lounge Radio Shows, a Hidden Universe of Vietnam's Electronic Music](#) (2022), [Kilomet109's Thảo Vũ: 'Clothing Is a Language That You Can Write With'](#) (2021), [Ahead of the Hanoi Return of 'Les Misérables,' a Talk With Director Trần Ly Ly](#) (2021), [Can Street Art Help Restore One of Hanoi's Poorest Communities](#) (2021), [Hẻm Gems: Cù Rú, an Old Saigon Bar That Took Root in Dalat](#) (2021), [Living From the Earth at Ninh Binh's Lá Library](#) (2021), [Meet Little Peanut, the Star of Hanoi's Experimental Puppetry Performances](#) (2021), [Noise as Material; Hanoi's Soundscapes Revisited](#) (2021), [The Unwavering Creative Gusto of Artist Mộng Bích](#) (2021), [Q&A: Gallery Director Suzanne Lecht on the 'Gang of Five' and Building a House of Arts](#) (2021), [Culture Lab, a Creative Feast Spanning Disciplines, Media, and Even Physical Borders](#) (2020), [In 'Xem Đêm,](#)

Càng Đêm,' a Night Rendezvous Between Architecture and Visual Art (2020), Ngõ Nooks: A Stylish Urban Brew at the Effortlessly Hip Cà Thiều (2020), 3 Vietnamese Films Selected for Locarno Film Festival (2020), [Video] Rap Song Offers Glimpses Into the Lives, Loves and Labors of Hanoi Residents (2020), To Teach Children the Importance of Play, First Bring Playgrounds Back to Hanoi (2020).

December 2023: Interviewer for 'Hanoi Undercurrents', Hanoi (VN).
Artist interview with Tiny Giant as part of the episode 'Hanoi Undercurrents' of the 'Timezones' podcast series.
Commissioned by *Norient*.

June 2020 - March 2022: Editor in chief of *Urbanist Hanoi (Saigoneer)*, Hanoi (VN).
Leading the publication schedule of the Hanoi section, and managing the group of contributing writers.

October 2021: Writer of 'Notes'
Self-published creative writing series.

September 2021: Reader of 'Can You Hear Me Smiling?'
Online audio storytelling series.

May 2021: Project coordinator and Audio narrator of 'The Lost Sandal', Hanoi (VN).
Bilingual children's book written by Geralda de Vos (BE) with illustrations by Sofia Holt (SV) published by *Kim Dong*.

March 2020: Editor of 'Recipes for Life'
Self-published short stories collected in a hand-bound book.

November 2019: Co-author of 'Street Art Today #2'
Updated, revised and expanded publication following from 'Street Art Today #1'.
Commissioned by *Lannoo*.

May 2016: Co-author of 'Street Art Today #1'
The internationally distributed publication identifies current trends and styles found in Contemporary Street Art practice. Artists profiles, interviews and contextual texts.
Commissioned by *Lannoo*.

April 2012 – Mar 2013: Coordinator of *No New Enemies*.
An online international network of artists and designers creating a support and promotional structure.

Other

December 2023 – June 2024: International coordinator for 'radioPHØNIX'.

Responsible for outer-Germany collaborations, productions and events for an experimental sound project.

In collaboration with [Timo Kreuser](#) and [PHØNIX16](#).

April 2024: Tour manager for [Timo Kreuser](#), in Hanoi, Hue, Danang, Saigon (VN), Bangkok (TH), Georgetown and Kuala Lumpur (MY). Experimental sound and noise artist presenting performances, workshops, and film screenings at [\[•REC\]Vietnam](#), [AirHue](#), [Mutant Lounge](#), [Khôngtrung](#), [JAM](#), [Noise House Lat Phrao](#), [Soundmaker Studio](#), and [Moutou 無頭體](#).

September 2019: Tour manager for [Tiny Giant](#), in Brussels, Liege (BE) and Leipzig (DE).

Live electronic music tour with collaborations with local live visual artists. Performances at [Cinema Galerie](#), [Kiosk Radio](#), [Das Japanische Haus](#), and [Théâtre Le Moderne](#).

June 2019: Event coordinator for ‘[Global Underscore - Hanoi](#)’, Hanoi (VN).

In collaboration with [Global Underscore](#) and [Kinergie Studio](#).

May 2019: Project coordinator of ‘[Challenge Of Realism](#)’, Hanoi (VN).

Coordination of the Hanoi creation residency and premiere of a multidisciplinary performance featuring international and Vietnamese artists.

Funded by the [Goethe-Institut Hanoi](#) and [NEIN](#).

Concept: [Rachel Monosov](#) (DE), [Victor Dumont](#) (BE), and [Nicky Lapierre](#) (FR)

Featured artists: [Axel Korban](#) (FR), [Linhhaornow](#) (VN), Nguyễn Hoàn (VN), Quyen Ho (VN), [Simon Medard](#) (BE), Tran Quynh Nhi (VN), and Yen Do (VN).

April 2019: Project coordinator of ‘[BLIND SIGNAL VTNM - GRMN](#)’, Hanoi (VN).

Coordination of the Hanoi edition of the sound art project inviting German and Vietnamese artists to collaborate on performances, installations, and workshops.

Funded by the [Goethe-Institut Hanoi](#) and [l’Institut Français de Hanoi](#), curated by ‘[Blind Signal](#)’.

Featured artists: [Antye Greie-Ripatti aka AGF aka Poemproducer](#) (DE), [Huong DonNa](#) (VN), [Gil Delindro](#) (PT), [Julius Holtz](#) (DE), [Lương Huệ Trinh](#) (VN), [Linhhaornow](#) (VN).

February 2019: Workshop mediator at [GUDSKUL](#), Jakarta (ID).

An introduction and practical application of documentary video and public art ‘[Jalanan Merekam / Recording Street Recording](#)’.

Education

2026: Feral MBA

Offered by Kate Rich in collaboration with [FLOAT](#) - East Gippsland, Australia

2004 – 2009: Bachelor of Fine Arts: Photography and Moving Images

l'Institut Supérieur d'Arts Plastiques - St Luc Tournai, Belgium

2007: Bachelor of Arts and Creative Arts Diploma

The University of Melbourne - Melbourne, Australia

2003: Victorian Certificate of Education

Mowbray College - Melton, Australia

What paid the rent

Australia: pharmacy assistant, Santa's little helper, dishwasher, barmaid, call centre operator, waitress, clothing sales, beer promotion girl, babysitter, supermarket checkout, photography model, event management

Belgium: barmaid, toilet cleaner, art collection assistant, video store assistant, waitress, events, clothing sales

Canada: massage centre manager, cloakroom

France: grape picker, clothing sales, waitress, inventory assistant

Germany: museum gift shop production, waitress

Vietnam: content producer, floor manager, communications manager